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ABOUT THIS RELEASE

More than 60 composers have set Metastasio's libretto to music, including Caldara, Vivaldi, Hasse, Leo, Scarlatti, Piccinni, Paisiello, Cherubini and, of course, Pergolesi, who presented his Olimpiade at the Teatro Tordinona in Rome for the Carnival season of 1735. It was to be his last opera seria, as the composer died the very next year, just after he turned twenty-six. His version is considered by many to be the most inspired of all, characterised by a musical originality as ingenious as it is refined, brimming with joyful freshness. Following the rediscovery of the previously unpublished Mass in D major, Giulio Prandi and his Orchestra Ghislieri return to Pergolesi with a recording of his operatic masterpiece made in the 18th-century theatre of Jesi, his hometown: an initiative of the Pergolesi Spontini Foundation, which has been promoting the composer's legacy for many years.

L'OLIMPIADE

Composer(s): **Giovanni Battista Pergolesi**
Artist(s): **Anicio Zorzi Giustiniani Carlotta Colombo Silvia Frigato Jose Maria Lo Monaco Theodora Raftis Matteo Straffi Franc** Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**
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ABOUT THIS RELEASE

In her fourth CD release, recorder player Clara Guldberg Ravn turns to the recorder concertos of Georg Philipp Telemann. The recording reveals the full expressive range of this music, from elegant lightness and dance-like energy to moments of quiet melancholy and subtle humor. Together with members of Concerto Copenhagen, a vivid and well-balanced overall sound emerges, clearly highlighting the dialogic character of the works. Virtuosity consistently serves musical expression. This recording offers direct access to Telemann's recorder music and invites listeners to rediscover its emotional depth and variety.

YOU MADE ME LAUGH - RECORDER CONCERTOS BY GEORG PHILIPP TELEMANN

Composer(s): **Telemann, Georg Philipp**
Artist(s): **Concerto Copenhagen, members; Ravn, Clara Guldberg**
Label: **ARCANTUS (ARU)**
Release Type: **PHYSICAL**
Item #: **ARC25057**
Primary Barcode: **4260412810574**
Disc Count: **1**
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ABOUT THIS RELEASE

From Another World is more than an album title: it's an invitation to travel across centuries, continents, and emotions. At its heart lies an encounter between two musical traditions: the elegance and architecture of European classical music and the expressive pulse of Argentine tango. Bridging these worlds is Guttman Tango Quintet, formed by musicians who draw naturally from both traditions under the direction of violinist Michael Guttman. In From Another World, tango is not nostalgia. It is evolution. Just as Astor Piazzolla once liberated tango from the dance hall into the concert hall, Guttman dialogues with the classics that shaped Western music. Each track on this album begins with a familiar theme (Beethoven, Mozart, Mahler, Dvořák, and others) and lets it wander into Buenos Aires. What emerges is neither parody nor pastiche, but a transformation. Recorded in January 2025 at the Queen Elisabeth Music Chapel, this debut album captures a moment of creative alchemy, an ensemble of classical virtuosos surrendering to the irresistible gravity of tango.

FROM ANOTHER WORLD

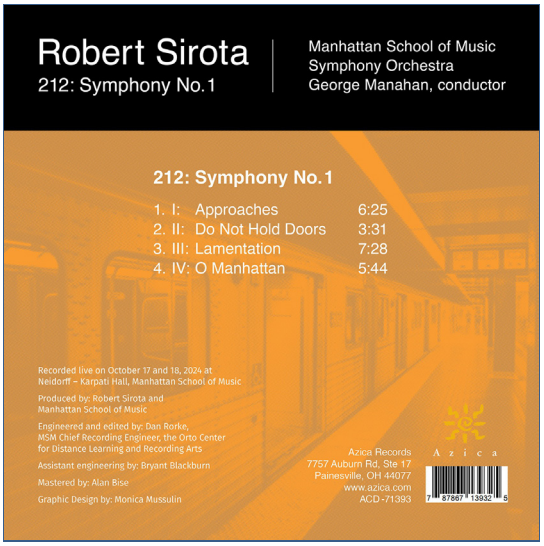
avanticlassic

Composer(s): **Gustav Mahler Felix Mendelsso**
Artist(s): **Guttman Tango Quintet**
Label: **Avanti Classic (AVA)**
Release Type: **PHYSICAL**
Item #: **AVA10782**
Primary Barcode: **5414706107829**
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ABOUT THIS RELEASE

Composer Robert Sirota releases his first symphony, depicting a Manhattan streetscape.

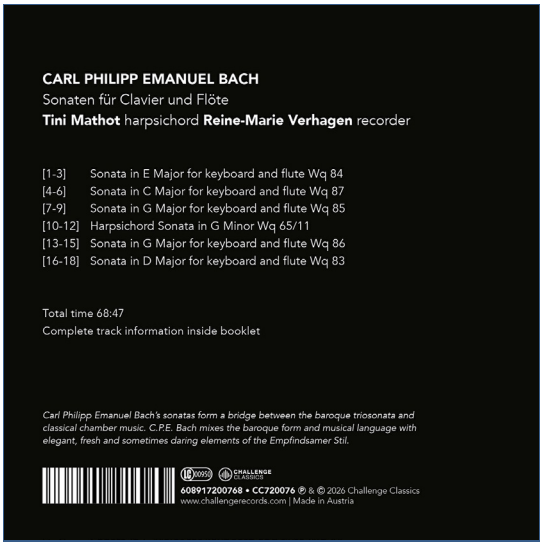
212: SYMPHONY NO. 1

Composer(s): **Sirota, Robert**
Artist(s): **Manhattan School of Music Symphony Orchestra; Manahan, George**
Label: **AZICA RECORDS (AZ)**
Release Type: **PHYSICAL**
Item #: **ACD-71393**
Primary Barcode: **787867139325**
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US SRP: **$15.99**

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ABOUT THIS RELEASE

This album brings to life the richly expressive world of Carl Philipp Emanuel Bach, a composer who stood at the crossroads of Baroque tradition and Classical innovation. These sonatas for keyboard and flute reveal a musical language in transition: rooted in the structural clarity of the Baroque trio sonata, yet transformed through Bach's bold, sensitive exploration of emotion and individuality. In these works, the keyboard emerges as an equal partner rather than a mere accompaniment, embodying a new, modern voice that reflects the composer's forward-thinking spirit and his pivotal role in shaping the expressive "Empfindsamer Stil." Performed with historical insight and artistic imagination, this recording highlights both the versatility of the instruments and the performers' deep engagement with the repertoire. By embracing original keys, nuanced dynamics, and inventive interpretation, the musicians illuminate the subtle dialogue between recorder and harpsichord, revealing music that is at once intimate, daring, and alive with contrast. The result is a vivid portrait of a composer constantly searching for new means of expression—bridging eras, expanding possibilities, and inviting listeners into a world of refined emotion and creative discovery.

SONATEN FUR CLAVIER UND FLOTE

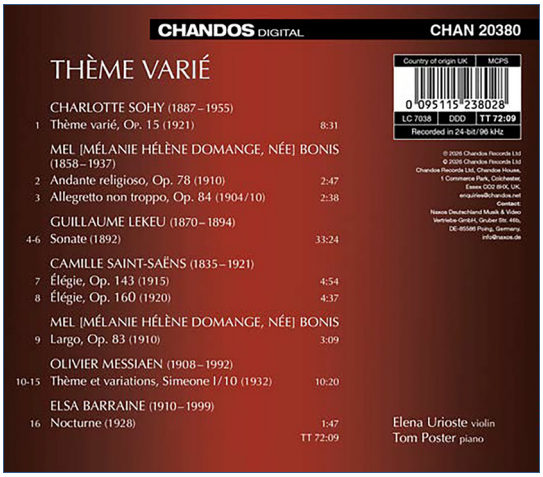
CHALLENGE CLASSICS

Composer(s): **Carl Philipp Emanuel Bach**
Artist(s): **Tini Mathot Reine-Marie Verhagen**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720076**
Primary Barcode: **608917200768**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

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ABOUT THIS RELEASE

Conceived as a treasure trove of lesser-known French and Belgian repertoire, the works on this album span a forty-year period, from 1892 to 1932. A number of unifying threads run through the programme, perhaps the most significant of which is the influence of a composer whose music is not heard here at all: César Franck. Franck taught and championed Guillaume Lekeu and Mel Bonis; and Bonis in turn taught Charlotte Sohy, whose principal composition teacher was Vincent d'Indy, one of Franck's most devoted acolytes. The artists decided against including Franck's Violin Sonata in favour of the work by his fellow Belgian Lekeu, much more rarely recorded and hardly ever heard in the concert hall. A number of shorter works surround this sonata to form a uniquely rewarding programme, starting with Charlotte Sohy's Thème varié. Three works by Mel Bonis complement the duo's recording of her Violin Sonata on their previous album (CHAN 20275), whilst the two Élégies by Saint-Saëns have also been unfairly neglected. Fascinatingly, the second Élégie and Messiaen's Thème et variations are separated by just a dozen years, although they inhabit sound worlds seemingly decades apart. Elsa Barraine was Messiaen's contemporary and lifelong friend. Her haunting Nocturne seemed to provide a fitting conclusion to this programme.

THEME VARIE

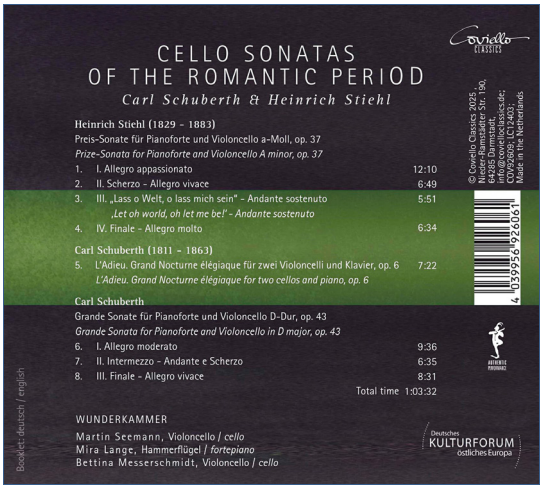
CHANDOS

Composer(s): **Various**
Artist(s): **Elena Urioste Tom Poster**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20380**
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ABOUT THIS RELEASE

This recording is dedicated to two voices in Romantic music history that are almost forgotten today: Heinrich Stiehl (1829–1886) and Carl Schuberth (1811–1863). Both were highly regarded musicians in their day: one as an organist, teacher, and composer in Leipzig, St. Petersburg, and the Baltic region, the other as an internationally acclaimed cello virtuoso. Their works are exemplary of a musical "second tier" that shaped the musical life of the 19th century, but whose quality can only be rediscovered today. The focus is on Heinrich Stiehl's Sonata for Pianoforte and Violoncello in A minor, Op. 37. Carl Schuberth is represented with two works that impressively demonstrate his melodic inventiveness and virtuoso approach to the violoncello: the Grand Nocturne élégiaque, Op. 6, for two cellos and piano, and the Grande Sonate for cello and piano in D major, Op. 43, a late work that combines orchestral sonority with balladic gestures. This music is interpreted by Martin Seemann and Bettina Messerschmidt (violoncello) and Mira Lange on the historic fortepiano by Streicher & Söhne (Vienna, 1864). The historically informed performance practice lends the works a transparent, colorful sonority and allows their Romantic expression to be experienced in all its complexity.

CELLO SONATAS

Composer(s): **Carl Schuberth Heinrich Stieh**
Artist(s): **Wunderkammer Mira Lange Martin Seemann Bettina Messerschmidt**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **COV92609**
Primary Barcode: **4039956926092**
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ABOUT THIS RELEASE

Any close engagement with the later works of the Austrian composer Karl Weigl soon—and almost inevitably—becomes an exercise in tracing origins. Driven into American exile by the delusions of a self-proclaimed master race, he, like many of his contemporaries, remained so firmly bound to his cultural roots that a nostalgic backward glance across the Atlantic becomes perceptible even where his music ventures into comparatively advanced musical language. He never relinquishes tonal gravity, nor does he lose the unmistakable grace he carried with him into exile. As a result, even in one of humanity's most tragic moments (1939), when he entrusted his quartet with a deeply heartfelt and intimate prayer, he placed his faith in the healing power of beauty. And two years later, he was able to compose Three Intermezzi that, from first bar to last, reveal the Viennese artist he remained throughout his life.

WEIGL: STRING QUARTETS NOS. 4 & 6 - INTERMEZZI

cpo

Composer(s): **Weigl, Karl**
Artist(s): **Thomas Christian Ensemble; Wimmer-Schenkel, Christoph**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555530-2**
Primary Barcode: **761203553020**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203553020

761203553020





ABOUT THIS RELEASE

Nine years before achieving an enduring worldwide success with the operetta A Waltz Dream, Oscar Straus scored a notable success in March 1898 in Mainz—where he was then earning his living as a conductor—with his symphonic poem based on Franz Grillparzer's play Der Traum, ein Leben. As the local press rightly observed at the time, the "very appealing composition, distinguished by its melodic flow and subtle harmonization… earned the composer, who was present, warm ovations and repeated curtain calls." Today, the work has, quite incomprehensibly, been omitted even from the most exhaustive encyclopedias. Only slightly better was the fate of The Princess of Tragant, a ballet-pantomime that in November 1912 even opened the doors of the Vienna Court Opera to Straus. Although the title has not entirely vanished, the charming tale of a decidedly choosy princess and her suitors—so warmly received by audiences at the time—was soon cast into the impenetrable shadow of A Waltz Dream.

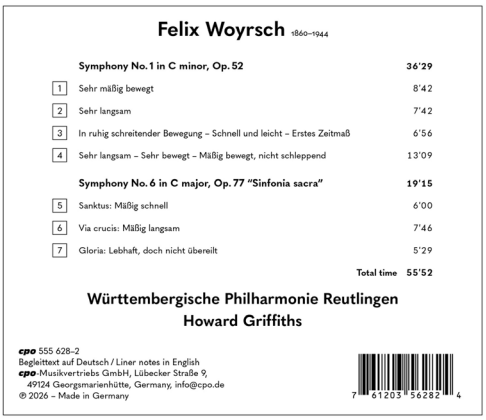
STRAUS: DER TRAUM EIN LEBEN · DIE PRINZESSIN VON TRAGANT

Composer(s): **Straus, Oscar**
Artist(s): **Theis, Ernst; Brandenburgisches Staatsorchester Frankfurt**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555532-2**
Primary Barcode: **761203553228**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203553228

761203553228





Felix Woyrsch 1860–1944

	Symphony No. 1 in C minor, Op. 52	**36'29**
1	Sehr mäßig bewegt	8'42
2	Sehr langsam	7'42
3	In ruhig schreitender Bewegung – Schnell und leicht – Erstes Zeitmaß	6'56
4	Sehr langsam – Sehr bewegt – Mäßig bewegt, nicht schleppend	13'09
	Symphony No. 6 in C major, Op. 77 "Sinfonia sacra"	**19'15**
5	Sanktus: Mäßig schnell	6'00
6	Via crucis: Mäßig langsam	7'46
7	Gloria: Lebhaft, doch nicht übereilt	5'29
	Total time	**55'52**

Württembergische Philharmonie Reutlingen
Howard Griffiths

cpo 555 628-2
Begleittext auf Deutsch / Liner notes in English
cpo-Musikvertriebs GmbH, Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de
℗ 2026 – Made in Germany

761203562824

ABOUT THIS RELEASE

The works of the late Romantic composer Felix Woyrsch stand as eloquent defenses of the creative successor. Perhaps it is precisely this too often disparaged generation of "late-born" artists who laid the groundwork for the great masters. By absorbing earlier achievements and reshaping them to serve their own expressive aims, they laid the foundation for later greatness. The Silesian-born Woyrsch, who established himself permanently in Altona—then still independent of Hamburg—demonstrated that even diametrically opposed models could be reconciled. He succeeded in bringing together Wagner, Bruckner, and Brahms almost imperceptibly, without sacrificing his own artistic identity. On the contrary, the cycle of six symphonies, now completed with the present release, emerges as a distinctive artistic statement—made all the more impressive by the fact that Woyrsch remained genuinely receptive to the developments of modernism.

WOYRSCH: SYMPHONIES 1 & 6

cpo

Composer(s): **Woyrsch, Felix**
Artist(s): **Württembergische Philharmonie Reutlingen; Griffiths, Howard**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555628-2**
Primary Barcode: **761203562824**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203562824

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ABOUT THIS RELEASE

How the reputation of a musician could spread throughout Europe without today's means of communication is something the modern mind can scarcely comprehend. This is all the more remarkable in the case of Giacomo Carissimi, who spent his career in the service of a single Roman institution devoted to education and worship. Yet by the middle of the seventeenth century, he was attracting visitors from across Europe, drawn by his incomparable mastery in giving musical expression to every emotion and every word. In their current production, the members of the Boston Early Music Festival—fresh from winning the Grammy Award for Best Classical Solo Vocal Album for their most recent Telemann recording—follow in the footsteps of this extraordinary composer. Alongside Latin motets and an Italian cantata, the program features two intimate oratorios whose influence long outlived their creator. Even decades after Carissimi's death, George Frideric Handel could not resist reworking substantial portions of the famous Jephte for his own purposes.

CARISSIMI: JEPHTE - JUDICIUM SALOMONIS - MOTETS

cpo

Composer(s): **Anonymous; Benigni, Domenico; Bible; Carissimi, Giacomo**
Artist(s): **Schwandtke, Felix; Stubbs, Stephen; Reutter-Harrah, Danielle; Reese, James; Duarte, Cecilia; Forsythe, Amanda; Sheehan, Aaron; Hayashi, Sarah; Boston Early Music Festival Chamber Ensemble; O'Dette, Paul; Boston Early Music Festival Vocal Ensemble**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555730-2**
Primary Barcode: **761203573028**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203573028

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ABOUT THIS RELEASE

Shortly after the end of the Thirty Years' War, the Protestant Friedenskirche (Church of Peace) was erected in the Silesian town of Schweidnitz (Świdnica). It is for the most natural of reasons that Marcin Świątkiewicz and Arte dei Suonatori chose this remarkable building as the recording venue for the present production: Johann Gottlieb Janitsch, composer of the four works heard here, was born in the town when the magnificent half-timbered structure was already half a century old. As Świątkiewicz suggests, he may well have absorbed lasting impressions from its genius loci—impressions that accompanied him throughout his later life. After receiving his first musical training there, Janitsch went on to study law in Frankfurt an der Oder. He subsequently entered the service of the Prussian minister of war and later joined the court of Crown Prince Frederick in Rheinsberg. There, he was permitted to present regular concerts with his own ensemble for a civic audience—an innovative step whose success was surely due in no small measure to the refined galant and empfindsamer style that characterizes the music heard here.

JANITSCH: HARPSICHORD CONCERTOS - SYMPHONIES

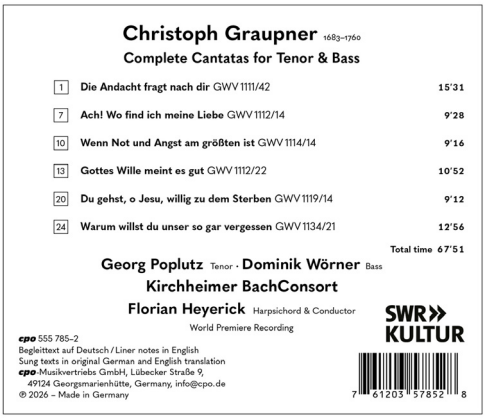
cpo

Composer(s): **Janitsch, Johann Gottlieb**
Artist(s): **Arte dei Suonatori; Swiatkiewicz, Marcin**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555772-2**
Primary Barcode: **761203577224**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203577224

761203577224





ABOUT THIS RELEASE

Christoph Graupner must have made a deep and lasting impression on his contemporaries. Otherwise, more than two decades after his death, an admiring epitaph would scarcely have attested that he regarded church music as "so lofty, venerable, and sacred that he distinguished it from operatic and chamber styles as far as heaven from earth; the stranger who heard him for the first time marveled and believed himself transported into another world." Our catalogue now offers ample opportunity to test the truth of these words of praise. The cantatas released thus far represent only a small fraction of the nearly fifteen hundred works Graupner left behind. Yet, in every single one, we hear that he approached this genre "with diligence, punctuality, quiet serenity, and joy of heart." These same qualities have clearly inspired the performers, who now join forces for the sixth time in their commitment to the long-serving Kapellmeister of the Darmstadt court.

CHRISTOPH GRAUPNER: GOTTES WILLE MEINT ES GUT - COMPLETE CANTATAS FOR TENOR AND BASS

cpo

Composer(s): **Graupner, Christoph; Lehms, Georg Christian; Lichtenberg, Johann Conrad**
Artist(s): **Poplutz, Georg; Wörner, Dominik; Kirchheimer BachConsort; Heyerick, Florian**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555785-2**
Primary Barcode: **761203578528**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203578528

761203578528





ABOUT THIS RELEASE

Franz Ignaz Beck was a "Mannheim pupil" from the very beginning. The son of the court oboist Franz Aloys Beck, he was taught by other court musicians after his father's early death before studying in Venice with Baldassare Galuppi and ultimately making his way via Naples to France. He was twenty-three when three of his symphonies won acclaim in Paris; yet he was soon drawn onward—to Marseille and then to Bordeaux, where, until 1798 (for more than thirty-five years), he served as Maître de Musique, overseeing operas and concerts as well as the performance of both his own works and those of others. The six symphonies Op. 4 date from his early years on the Garonne and are now presented complete. They represent Beck's final contributions to the genre in which he undertook bold yet successful experiments—stormy and urgent, filled with striking turns that electrified audiences and explain why he was sometimes hailed as the "Berlioz of the eighteenth century." The music from the melodrama Pandora, composed some twenty years later, forms an illuminating counterpoint.

BECK: SYMPHONIES OP. 4, NOS. 4-6 - PANDORE (EXCERPTS)

cpo

Composer(s): **Beck, Franz Ignaz**
Artist(s): **La Stagione Frankfurt; Schneider, Michael**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555786-2**
Primary Barcode: **761203578627**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

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ABOUT THIS RELEASE

The symphonic oeuvre of the still little-known composer Franz Ignaz Beck, the “Berlioz of the 18th century,” is so crazily unconventional and bold that even today one can only marvel at the “modernity” of the contemporary Parisian audience, which was virtually at his feet. Beck turned out to be a progressive and individual “striker and pusher” in the truest sense of the word, opening up the expressive possibilities of his time far into the future. From Mannheim via Italy, Beck found his way to Marseille, where his symphonies developed into true centerpieces of the famous Parisian “Concerts spirituels” and went through numerous print runs. Our new set brings together six symphonies each from Opus 3 and 4. La Stagione on period instruments under the direction of Michael Schneider gives a brilliant and highly intense performance.

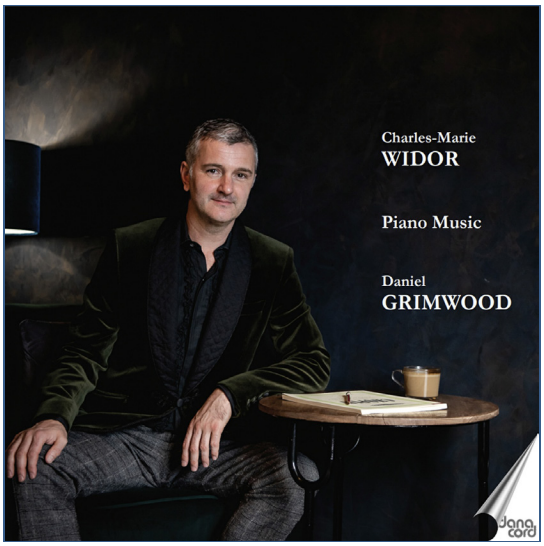
COMPLETE SYMPHONIES, OP. 3 & 4

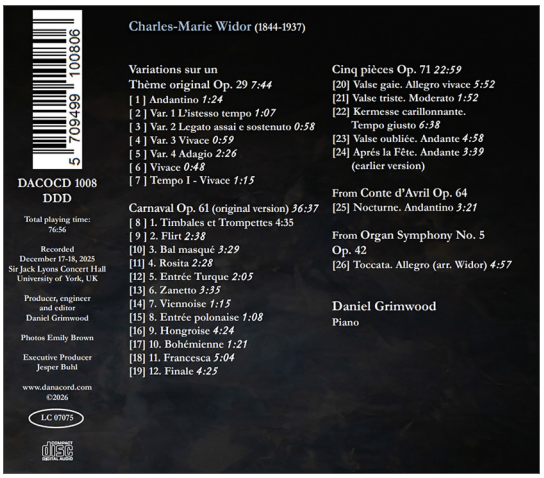
cpo

Composer(s): **Ignaz Beck**
Artist(s): **La Stagione Frankfurt Michael Schneider**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555809-2**
Primary Barcode: **761203580927**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$51.99**

$ 51.99 CD
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ABOUT THIS RELEASE

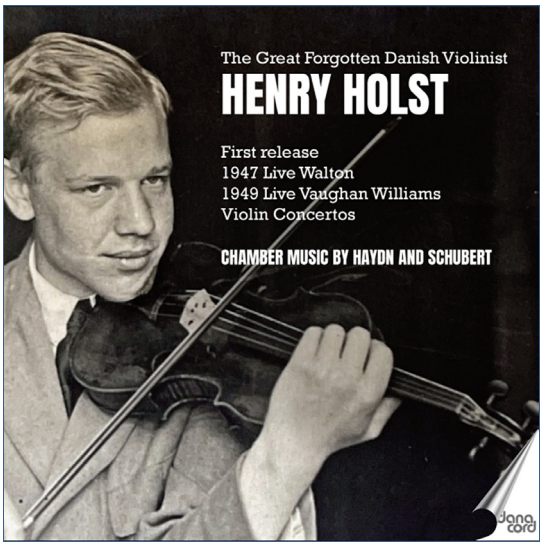
Rare virtuosic piano music by French Widor Widor composed for stage, voice, orchestra, chamber ensemble, and, most famously, organ. When a composer's primary mode of expression is the king of instruments, a certain austerity can attach itself to their reputation and this is arguably the case with the popular view of Widor, because hardly any composers are simultaneously so famous and so unknown. Were it not for John R. Near, the writer of Widor's only definitive biography, who first made me aware of Widor's solo piano music, it is likely I would never have encountered it. The piano works show aspects of Widor's art less present in his seminal cycle of ten Organ Symphonies, which bear the weight of his considerable intellect and erudition; writing for piano Widor seems able to explore other, more fanciful aspects of his nature, and our understanding of this great composer is enriched by it. I have tried to select works which represent the great variety of styles to be found in his solo piano music.

WIDOR: PIANO MUSIC

Composer(s): **Anonymous; Widor, Charles-Marie**
Artist(s): **Grimwood, Daniel**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD1008**
Primary Barcode: **5709499100806**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
5709499100806

5709499100806





ABOUT THIS RELEASE

"I made my first public appearance as a soloist the same year I graduated and pursued advanced studies in Copenhagen with Emil Telmányi and in Berlin with Willy Hess from 1919 until 1921, and when I returned home, I succeeded in securing a position as a violinist in the Royal Danish Orchestra." But already not long afterwards in 1923 he presented himself as a candidate for the leader of the Berlin Philharmonic, which after the death of Artur Nikisch in the previous year now had Wilhelm Furtwängler as its chief conductor. He won the position over 14 competitors and relates himself: "That was quite something for an enthusiastic young violinist! From the last desk of the second violinists on Kgs. Nytorv to the highly responsible first desk in Bernburger Strasse, enjoying a close working relationship with such a great figure as Wilhelm Furtwängler."

THE GREAT FORGOTTEN DANISH

Composer(s): **Frederick Delius Joseph Haydn**
Artist(s): **Henry Holst Erling Blondal Bengtsson Victor Schioler Ernest Element Herbert Downes Anthony Pini Eileen Joyce Gera**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD1009**
Primary Barcode: **5709499100905**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
5709499100905

5709499100905





ABOUT THIS RELEASE

Following a successful concert series of Felix Mendelssohn's complete organ works at St Paul's Cathedral in 2021, Samuel Bristow marks the 30th anniversary of the installation of the Mander organs at Chelmsford Cathedral by recording Mendelssohn's revolutionary set of Organ Sonatas, Op. 65. The sonatas contain such a wide breadth of moods and textures that an equally wide range of colours can be explored on both contrasting yet complementary instruments. This album acts as a testament to the completion of a unique musical vision, with Mendelssohn's music a perfectly fitting vehicle to celebrate their strengths.

6 ORGAN SONATAS, OP. 65

Composer(s): **Felix Mendlessohn**
Artist(s): **Samuel Bristow**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR180**
Primary Barcode: **5060216348780**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
5060216348780

5060216348780





ABOUT THIS RELEASE

Live recording of a concert from St. Georgen am Längsee Abbey in Carinthia on June 28, 2003: La Festa presents virtuoso Italian Baroque music with works by Monteverdi and Caccini, combined with traditional tarantellas. Passionate and extraordinarily lively, the Accordone ensemble, led by singer Marco Beasley and harpsichordist Guido Morini, conjures up the spirit of a 17th-century festival. A rousing recording full of improvisational flashes of genius!

LA FESTA

Composer(s): **Anonymous Giulio Caccini Cla**
Artist(s): **Accordone Guido Morini Marco Beasley Alfio Antico Gustav Leonhardt**
Label: **FRA BERNARDO (FRA)**
Release Type: **PHYSICAL**
Item #: **FB2601293**
Primary Barcode: **4260307432935**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
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ABOUT THIS RELEASE

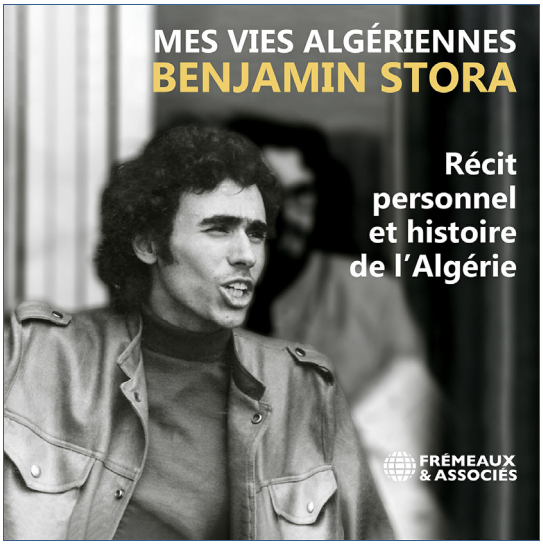
Les Presses Universitaires de France and Frémeaux & Associés present this biography of François Mitterrand, written by Judith Bonnin, a specialist in political history and the history of international relations, and Pierre-Emmanuel Guigo, a specialist in the history of political communication and the history of the media in the contemporary era. François Mitterrand, an iconic figure of the Fifth Republic, left a lasting mark on France. This biography, presented by historians Judith Bonnin and Pierre-Emmanuel Guigo, explores the many facets of this complex man: his political rise, his controversial choices, his passions, and his contradictions, revealing the man behind the president in a rich and nuanced biography. The authors draw on the abundant existing literature as well as unpublished archives to recount the life and political actions of the man who was twelve times minister under the Fourth Republic, deputy, main opponent of De Gaulle, first secretary of the Socialist Party, and president for fourteen years. Through precise and well-documented analysis, this audiobook reveals the behind-the-scenes story of a life dedicated to power and the transformation of French society. Claude Colombini Frémeaux

FRANCOIS MITTERRAND

Composer(s): **Pierre-Emmanuel Guigo**
Artist(s): **Pierre-Emmanuel Guigo**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA5593**
Primary Barcode: **3561302559322**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
3561302559322

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ABOUT THIS RELEASE

In this poignant and personal work, Benjamin Stora traces the history of Algeria, blending grand history with personal memories: stories of his childhood in Constantine, his family's exile in 1962, and his long quest for a shared truth about colonization and the war of independence. Both witness and historian, he sheds light on the conflicts of memory—Pieds-Noirs, Harkis, immigrants, Algerian Jews—and shows how these wounds still shape Algerian and French societies. The tone alternates between autobiographical testimony, rigorous historical investigation, and a plea for reconciliation through knowledge. Written by an "actor-researcher," it is aimed at both the general public and specialists: an invitation to understand Algeria through a life story that speaks to both sides of the Mediterranean. By addressing hybrid identities, paths to assimilation, and quests for self, his narrative takes on a dimension that is both intimate and universal. Claude Colombini Frémeaux

MES VIES ALGERIENNES

Composer(s): **Benjamin Stora**
Artist(s): **Benjamin Stora**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA5916**
Primary Barcode: **3561302591629**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
3561302591629

3561302591629





ABOUT THIS RELEASE

The notion of protection highlights contrasting realities: on one hand, Palestinians, deprived of security guarantees; on the other, Israelis, marked by the fear of a constant threat. These situations fuel tensions, particularly annexation, settlement expansion, and international recognition. Emmanuelle Morau underscores, through these issues, a broader inability to guarantee and acknowledge the fundamental rights of peoples—a failure illustrated by what the West refers to as the Israeli-Palestinian conflict. Her work raises an essential ethical question: that of our collective difficulty in recognizing all human beings as equal. It thus invites reflection on the possibilities of coexistence and sharing between peoples who stem from a common cultural and linguistic heritage. Audiobook, in French.

DEUX HISTOIRES, UNE TERRE

Composer(s): **Emmanuelle Morau**
Artist(s): **Nathalie Roussel**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA5919**
Primary Barcode: **3561302591926**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
3561302591926

3561302591926





ABOUT THIS RELEASE

The Miser (L'Avare) is undoubtedly Molière's most famous play. It is one of his most frequently performed masterpieces and has become a staple of the Comédie-Française repertoire. This box set also includes: L'Étourdi ou les Contretemps (inspired by the commedia dell'arte) and Le Dépit amoureux (a study of feelings and social misunderstandings). The great names of classical theater (Georges Chamarat, Albert Reyval) and popular French theater (Michel Galabru, Daniel Prévost) give us the opportunity to hear these immortal classics of our literary heritage. Patrick Frémeaux

MOLIERE - L'AVARE

Composer(s): **Moliere**
Artist(s): **Various**
Label: **FREMEAUX HERITAGE (FREH)**
Release Type: **PHYSICAL**
Item #: **FA5914**
Primary Barcode: **3561302591421**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
3561302591421

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Ce coffret propose une plongée au cœur de l'effervescence des Années folles. Réalisé par Olivier Julien et Norman Barreau-Gély il rend hommage aux chanteuses ayant façonné l'imaginaire musical et culturel de l'entre-deux-guerres. De Paris à Broadway, on retrouve les reines du music-hall, Mistinguett, Josephine Baker, les chanteuses réalistes, Damia, Fréhel, mais également les muses comme Kiki de Montparnasse (dont l'intégrale des chansons sont réunies ici). Un voyage sonore unique, où glamour, audace, humour, sensualité et irrévérence se rencontrent pour raconter, en musique, l'histoire des femmes qui, voilà cent ans, ont bousculé leur temps.

Patrick FRÉMEAUX

CD 1 - UNE NUIT ANNÉES FOLLES - MUSIC-HALL, DANCING ET CABARET : **1. Mistinguett** - Qui ? (Who?) 2'45 • **2. Mistinguett** - Je chante dans mon bain (Singin' in the Bathtub) 3'01 • **3. Josephine Baker** - Blue Skies 2'55 • **4. Josephine Baker** - He's the Last Word 2'50 • **5. Samuel's orchestra** - Say Arrabella 2'56 • **6. Les Dollie Billie** - Bonjour Philippine 2'25 • **7. Joséphine Baker** - Lonesome Lovesick Blues 2'52 • **8. Jenny Golder** - Sweet Child 2'15 • **9. Mistinguett** - Depuis que j'ai fait couper mes cheveux 2'40 • **10. Mistinguett** - C'est chic les longs pantalons 2'40 • **11. Casino dance orchestra** - Oh, Lady be Good 2'47 • **12. Simone Judic** - Billets doux 2'33 • **13. Florelle** - Certains soirs 3'15 • **14. Jane Aubert** - M'sieur prenez-moi 3'25 • **15. Jane Stick** - J'ai l'air comme ça 3'44 • **16. Yvonne George** - C'est pour ça qu'on s'aime 3'22 • **17. Lys Gauty** - Paradis du rêve 2'53 • **18. Lucienne Boyer** - Je l'aimais tant 2'55 • **19. Yvonne George** - Si je ne t'avais pas connu 2'11 • **20. Cora Madou** - Tu me demandes si je t'aime 3'07 • **21. Dora Stroeva** - Déjà 2'40 • **22. Dora Stroeva** - Un mot de toi 2'54 • **23. Lys Gauty** - Tu sais 3'13 • **24. Yvonne George** - Je te veux 3'23.

CD 2 - THE ROARING TWENTIES ET L'ART DE LA SÉDUCTION : **1. Sophie Tucker** - The man I Love 2'54 • **2. Fanny Brice** - My man (Mon homme) 3'26 • **3. Gwen Farrar** - If I Had a Girl Like You 3'21 • **4. Vaughn de Leath** - I Can't Give you Anything but Love, Baby 3'12 • **5. Grace Edwarts** - You'll Want me Back Again 2'47 • **6. Helen Kane** - I wanna be Loved by You 2'47 • **7. Helen Trix** - Diga-Diga-Doo 3'02 • **8. Texas Ten Clover Garden Orchestra** - Charleston 2'59 • **9. Lou Gold's orchestra** - Ain't she Sweet 2'55 • **10. Mad Rainvyl** - Quelqu'un m'adore (Somebody Loves me) 2'24 • **11. Lotte Lenya** - Alabama Song 3'00 • **12. Dolores del Rio** - Ramona 3'32 • **13. Raquel Meller** - La Violetera 2'59 • **14. Marie Dubas** - Mais qu'est-ce que j'ai ? 2'29 • **15. Emma Liebel** - Il m'a vue nue 2'58 • **16. Gaby Montbreuse** - Tu m'as possédée par surprise 3'22 • **17. Germaine Lix** - Tu sais si bien parler aux femmes 3'19 • **18. Edmée Favart** - Je n'veux plus vous voir 2'42 • **19. Yvonne Printemps** - J'ai deux amants 2'37 • **20. Lucienne Boyer** - On trompe son mari 2'47 • **21. Pierrette Caillol** - N'essayons jamais de comprendre 2'32 • **22. Jacqueline Francell** - Je m'appelle Flossie 2'49 • **23. Davia** - J'sais pas y faire 2'19.

CD 3 - LES IDOLES POPULAIRES DE LA DÉCENNIE : **1. Andrée Turcy** - Mon anisette 3'05 • **2. Berthe Sylva** - Adieu Paris (Adios muchachos) 2'43 • **3. Mad Rainvyl** - Tango d'adieu 2'57 • **4. Berthe Delny** - Nuits de Chine 2'33 • **5. Mug Rémone** - Ma même 3'03 • **6. Fréhel** - C'est la vraie de vraie 2'02 • **7. Fréhel** - À Paris la nuit "Dans la rue de Lappe" 3'05 • **8. Damia** - Hantise 2'54 • **9. La Palma** - La chaîne 3'11 • **10. Mad Rainvyl** - La Tcheka 2'44 • **11. Jane Pierly** - Le train du rêve 3'13 • **12. Germaine Lix** - Ce qu'on rigole 2'51 • **13. Emma Liebel** - Je cherche après Titine 2'37 • **14. Jean Goldkette and his Orchestra** - Dinah 3'02 • **15. Wiener et Doucet** - A little slow for Mary 2'20 • **16. Suzy Solidor** - Une femme 2'40 • **17. Yvonne George** - Chanson de bord 2'25 • **Intégrale Kiki de Montparnasse :** **18.** La valerie 2'58 • **19.** Les marins de Groix 2'35 • **20.** Sur les marches du palais 2'41 • **21.** Le retour du marin 3'12 • **22.** Tout le long de la Tamise 3'12 • **23.** Là-haut sur la butte 3'19 • **24.** Exercice 1'25 • **25.** La boucle retrouvée 1'37 • **26.** À Paimpol 2'38.

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3 CD - LIVRET 16 PAGES - ENGLISH SUMMARY

DIRECTION ARTISTIQUE : OLIVIER JULIEN / TEXTE ET DISCOGRAPHIE : NORMAN BARREAU-GÉLY / CONCEPTION COLLECTION : CLAUDE COLOMBINI & PATRICK FRÉMEAUX / DIRECTION DE COLLECTION : AUGUSTIN BONDOUX / PHOTO DE COUVERTURE : DANSEUSE EN COSTUME DE SCÈNE, PHOTOGRAPHIE VERS 1920 © IMAGEBROKER / BRIDGEMAN IMAGES / MASTERING : STUDIO ART ET SON - ANNECY © 2026 FRÉMEAUX & ASSOCIÉS / ℗ & © 2026 FRÉMEAUX & ASSOCIÉS - GROUPE FRÉMEAUX COLOMBINI / DISTRIBUTION FRANCE : SOCADISC / DISTRIBUTION EXPORT, LIBRAIRIES, MUSÉES : FRÉMEAUX & ASSOCIÉS - 20 RUE ROBERT GIRAUDINEAU 94300 VINCENNES, FRANCE, TÉL. : 33+1 43 74 90 24, FAX : 33+1 43 65 24 22 / MADE IN FRANCE / www.fremeaux.com

FA5917 SC 228

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ABOUT THIS RELEASE

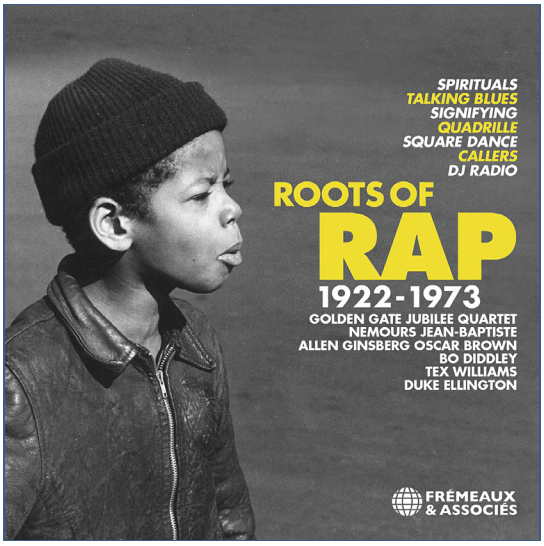
This box set offers an immersion into the vibrant spirit of the Roaring Twenties. Curated by Norman Barreau-Gély and Olivier Julien, it pays tribute to the singers who shaped the musical and cultural imagination of the interwar years. From Paris to Broadway, it gathers the queens of the music hall—Mistinguett, Joséphine Baker—the great "réaliste" singers such as Damia and Fréhel, as well as the muses, including Kiki de Montparnasse (whose complete recordings are presented here). A unique sonic journey where glamour, boldness, humor, sensuality, and irreverence converge to tell, through music, the story of the women who, a hundred years ago, dared to transform their era. Patrick Frémeaux

FEMMES DES ANNEES FOLLES

Composer(s): **Various**
Artist(s): **Various**
Label: **FREMEAUX HERITAGE (FREH)**
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Le rap est né avec la parole. Ses racines caribéennes et états-uniennes ont été enregistrées dès le début du XXe siècle : discours enflammés et prêches exaltées, negro spirituals, folk ou poètes marquant le rythme. Mais les étonnants enregistrements réunis ici montrent avant tout comment les commandeurs de quadrille se sont métamorphosés en disc jockeys animant les pistes de danse au micro, posant ainsi les bases de la culture hip hop. D'autres aspects des authentiques racines du rap comme les DJ radio, le *talking blues* et le jazz sont commentés ici par Bruno Blum. **Patrick FRÉMEAUX**

Rap was born with the art of speaking, and its Caribbean and U.S. roots were recorded right from the beginning of the 20th century: inflamed utterances, impassioned preaching, negro spirituals, folk and slam poets on the downbeat. But the amazing recordings included herein first and foremost show how quadrille callers morphed into DJs hosting dancefloors at the mike, laying the fundamentals of hip hop culture. Bruno Blum comments on more aspects of the roots of rap, such as radio DJs, talking blues and jazz.
Patrick FRÉMEAUX

DISC 1 - ROOTS OF HIP HOP : *SPIRITUALS* - 1. **PUKKUMINA 3 CYMBALS** - Pukkumina congregation 2'18 • 2. **EARLY IN THE MORNIN'** - 22 and group 4'41 • 3. **DRY BONES IN THE VALLEY** - Reverend James M. Gates 3'43 • 4. **PREACHER AND THE BEAR** - Golden Gate Jubilee Quartet 2'49 • 5. **NOAH** - Golden Gate Jubilee Quartet 2'35 • 6. **DID NOT OUR HEARTS BURN WHILE HE TALKED BY THE WAYSIDE** - Rev C. L. Franklin 6'47 • 7. **SCHACHARIT FOR WEEK DAYS** – Rabbi 2'16. *SPOKEN WORD* : 8. **DEATH TO VAN GOGH'S EAR** - Allen Ginsberg 9'16 • 9. **BABYLON DID IT** - Marcus Garvey 2'16 • 10. **ETHIOPIA SHALL STRETCH FORTH HER HANDS UNTO GOD** - Marcus Garvey 3'08. *FOLK :* 11. **JAMAICA ALPHABET** - Louise Bennett 1'43. *QUADRILLE, CALLERS, COMMANDEURS :* 12. **QUADRILLE FIGURES 1 & 2** - Chin's Calypso Sextet 1'55 • 13. **TURKEY IN THE STRAW** - Kessinger Brothers 2'55 • 14. **CACKLING HEN** - Jess Hillard & His Aces 2'53 • 15. **1. 2. 3. À LA VANDE** - Sosso Pé-En-Kin 3'02 • 16. **CONTRE DANSE N. 2** - Nemours Jean-Baptiste 3'17 • 17. **CONTRE DANSE N. 4** - Nemours Jean-Baptiste 2'16 • 18. **QUADRILLE 1ST & 2ND FIGURES** - Arthur Masters 2'17 • 19. **FOUR CORNERS** - King Stitt 3'08 • 20. **L'ÉTÉ** - Ensemble de Quadrille Guadeloupéen 5'14 • 21. **PANTALON** - Ensemble de Quadrille Guadeloupéen 2'56.

DISC 2 - FORERUNNERS OF RAP : 1. **JE NE SUIS PAS BIEN PORTANT** – Ouvrard 3'12. *RADIO DJ :* 2. **ROCKET SHIP SHOW** - Jocko Henderson 0'34 • 3. **THE MOONDOG SHOW** - Alan Freed 0'46. *TALKING BLUES :* 4. **THE AMERICAN WOMAN AND WEST INDIAN MAN PT. 2** - Sam Manning 2'55 • 5. **SPECIAL STREAM LINE** - Bukka White 2'53 • 6. **SMOKE! SMOKE! SMOKE! THAT CIGARETTE** - Tex Williams 2'54 • 7. **SUSPICION** - Tex Williams 2'55 • 8. **KILLER DILLER** - Gene Coy 2'50 • 9. **HOT ROD RACE** - Ramblin' Jimmy Dolan 2'32 • 10. **MARIE LAVEAU** - Papa Célestin 6'36 • 11. **COPS AND ROBBERS** - Boogaloo 3'00 • 12. **CLOTHES LINE** - Boogaloo 2'24 • 13. **STRANDED IN THE JUNGLE** - The Jayhawks 2'50 • 14. **JOHN L'S HOUSE RENT BOOGIE** - John Lee Hooker 4'23 • 15. **SIGNIFYING BLUES** - Bo Diddley 4'28. *JAZZ :* 16. **ZAJJ'S DREAM** - Duke Ellington 3'03 • 17. **READINGS FROM "ON THE ROAD" AND "VISIONS OF CODY"** - Jack Kerouac 3'30 • 18. **MANHATTAN** - George Russell W/Jon Hendricks 10'33 • 19. **DRIVA' MAN** - Max Roach 5'15 • 20. **BID 'EM IN** - Oscar Brown 1'31 • 21. **JE SUIS UN SAUVAGE** - Alfred Sanvi Panou et l'Art Ensemble of Chicago (sous licence Saravah) 4'12• 22. **C'EST NORMAL** - Brigitte Fontaine et Areski (sous licence Saravah) 4'23.

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ABOUT THIS RELEASE

Rap was born with the art of speaking, and its Caribbean and U.S. roots were recorded right from the beginning of the 20th century: inflamed utterances, impassioned preaching, negro spirituals, folk, and slam poets on the downbeat. But the amazing recordings included herein first and foremost show how quadrille callers morphed into DJs hosting dancefloors at the mike, laying the fundamentals of hip hop culture. Bruno Blum comments on more aspects of the roots of rap, such as radio DJs, talking blues, and jazz. Patrick Frémeaux

ROOTS OF RAP 1922-1973

Composer(s): **Various**
Artist(s): **Various**
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De ses débuts dans les cabarets parisiens à ses premiers disques, Marc Ogeret incarne l'art de l'interprétation avec une intensité et intelligence rares. Il chante Léo Ferré, Guy Béart, Aristide Bruant, François Villon ou Pierre Seghers avec poésie et engagement. Ce coffret 2 CD réalisé par Jean-Baptiste Mersiol, met en lumière ses premiers enregistrements dont le répertoire, va des chants traditionnels et populaires, aux succès de son temps, et révèlent un interprète généreux, à la nuance inégalée. L'art de la chanson française dans sa forme la plus authentique et engagée. *Patrick FRÉMEAUX*

From his early days in Parisian cabarets to his first recordings, Marc Ogeret embodied the art of interpretation with rare intensity and intelligence. Singing Léo Ferré, Guy Béart, Aristide Bruant, François Villon and Pierre Seghers, he united poetry with commitment. This 2-CD set curated by Jean-Baptiste Mersiol highlights his earliest recordings, spanning traditional and popular songs to contemporary hits, and reveals a generous interpreter of unmatched nuance. French song in its most authentic, committed form. **Patrick FRÉMEAUX**

CD 1 : 1. **Nini Peau d'chien** 1'58 • 2. **Belleville-Ménilmontant** 2'04 • 3. **Rue Saint-Vincent** 2'49 • 4. **À la place Maubert** 2'23 • 5. **J'avions reçu commandement** 1'48 • 6. **La Complainte de Mandrin** 2'19 • 7. **Voici le Joly May** 1'31 • 8. **Un beau matin à la fraiche** 1'32 • 9. **À Bordeaux** 2'08 • 10. **Le Beau Robert** 1'42 • 11. **L'Eau vive** 3'14 • 12. **Mon Chapeau** 2'12 • 13. **Chandernagor** 2'08 • 14. **La Gambille** 2'23 • 15. **Bal chez Temporel** 2'07 • 16. **L'Agent double** 2'54 • 17. **Laura** 2'54 • 18. **Qu'on est bien** 2'14 • 19. **Le Piano du Pauvre** 2'32 • 20. **Paris Canaille** 2'50 • 21. **L'Île Saint-Louis** 3'22 • 22. **Flamenco de Paris** 1'50 • 23. **À Batignolles** 1'57 • 24. **À Grenelle** 2'14 • 25. **À la Bastoche** 2'12 • 26. **À la Roquette** 2'08.

CD 2 : 1. **Lysandre** 2'14 • 2. **Que je suis donc à mon aise** 1'50 • 3. **La Belle si nous étions** 2'21 • 4. **Le Roy a fait battre tambour** 3'31 • 5. **La Blanche Biche** 2'50 • 6. **Ballade des dames du temps jadis** 2'03 • 7. **Ballade des rois du temps jadis** 2'29 • 8. **La Chasse aux Hommes** 2'14 • 9. **Pour demain** 2'38 • 10. **Est-ce ainsi que les hommes vivent ?** 3'37 • 11. **Merde à Vauban** 2'54 • 12. **L'Amour l'amour** 2'27 • 13. **Robe longue** 3'26 • 14. **Noël** 3'40 • 15. **Ce jour-là** 2'27 • 16. **Fraternité** 2'13 • 17. **Dublin Blues** 3'30 • 18. **À Lorient la jolie** 2'55 • 19. **Les Pêcheurs de Groix** 2'39 • 20. **Les Filles de Lorient** 1'28 • 21. **Le Grand Coureur** 4'39 • 22. **Au fond du lac** 3'16 • 23. **Les Gisants** 2'38 • 24. **Les Beaux amoureux** 2'50 • 25. **Un nouvel amour** 2'06 • 26. **La Belle qui rêvait** 2'46.

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ABOUT THIS RELEASE

From his early days in Parisian cabarets to his first recordings, Marc Ogeret embodied the art of interpretation with rare intensity and intelligence. Singing Léo Ferré, Guy Béart, Aristide Bruant, François Villon, and Pierre Seghers, he united poetry with commitment. This 2-CD set, curated by Jean-Baptiste Mersiol, highlights his earliest recordings, spanning traditional and popular songs to contemporary hits, and reveals a generous interpreter of unmatched nuance. French song in its most authentic, committed form. Patrick Frémeaux

MARC OGERET CHANTE ARAGON

Composer(s): **Various**
Artist(s): **Marc Ogeret**
Label: **FREMEAUX HERITAGE (FREH)**
Release Type: **PHYSICAL**
Item #: **FA5921**
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La Seconde Guerre mondiale demeure le conflit armé le plus vaste et le plus dévastateur du XXe siècle. Par son intensité, sa démesure et son ampleur planétaire, elle a profondément bouleversé l'ordre du monde. Conflit total s'étendant aux quatre coins du globe, elle reste sans équivalent par le nombre de victimes et par l'ampleur des atrocités commises. Elle interroge en profondeur les rapports humains et les fondements philosophiques et politiques des sociétés modernes : totalitarisme et démocratie, colonialisme et droit des peuples à disposer d'eux-mêmes.
Réalisée par Jean-Baptiste Mersiol, cette anthologie propose un parcours chronologique à travers un florilège des archives sonores les plus saisissantes de la guerre : allocutions radiodiffusées, bulletins d'information, reportages, programmes et communiqués officiels. Les sources en langues étrangères ont été traduites en français et sont interprétées par Sarah Eddy.
Le conflit s'y déploie au fil des discours des grandes figures de l'époque — Churchill, Staline, Hitler, De Gaulle, Roosevelt — mais aussi à travers le prisme des actualités. Une immersion puissante au cœur de l'Histoire, révélant à la fois l'intensité du conflit et la fracture morale et métaphysique engendrée par ses atrocités.
Patrick FRÉMEAUX

CD1 - 1938-1941 : 1. Introduction. **1938 :** 2-3. Adolf Hitler – Congrès nazi, Nuremberg • 4-5. Neville Chamberlain • 6-7. Édouard Daladier. **1939 :** 8-9. Léopold III • 10-11. Edouard Daladier • 12-13. Adolf Hitler • 14. Appel pour les bons d'armement • 15. Soldats britanniques en France • 16-17. Charles Lindbergh • 18. Informations. **1940 :** 19. Paul Reynaud • 20-21. Informations Belges • 22. Publicité pour les Pâtes Lustucru • 23-24. Alerte Bombardement sur Radio Cité • 25-26. Appel aux Belges de Londres – BBC • 27-28. Hubert Pierlot • 29-30. Neville Chamberlain • 31-32. Winston Churchill • 33-34. Paul Reynaud • 35-36. BenitoMussolini • 37-38. Paul Reynaud • 39-40. Communiqué de la radio allemande • 41-42. Elisabeth, reine d'Angleterre • 43-44. Maréchal Pétain • 45. Maréchal Pétain • 46-47. Négociations d'armistice • 48-49. Compte rendu téléphonique • 50-53. Général de Gaulle • 54-55. Recherche des enfants perdus • 56. Général de Gaulle (2) • 57-58. Winston Churchill • 59-60. Le Blitz • 61-62. Winston Churchill • 63-64. Maréchal Pétain. **1941 :** 65-66. Winston Churchill • 67-68. Joseph Staline.

CD2 - 1941-1943 : 1-2. Campagne du V • 3-4. Manifestation L.V.F • 5-6. Annonce de l'attaque de Pearl Harbor • 7-8. Franklin D. Roosevelt – Washington • 9-10. Maréchal Pétain – Message de Noël • 11-12. Général de Gaulle – Message de Noël. **1942 :** 13-14. Bombardement de Boulogne Billancourt • 15-16. Général J.Wainwright • 17. Radio Vichy – Informations • 18-19. Jacques Doriot • 20-21. Maréchal Pétain • 22-23. Philippe Henriot • 24. Radio Londres – Informations • 25-26. Pierre Laval • 27-28. Maréchal Rommel • 29-30. Pierre Laval • 31-32. André Labarthe • 33-34. Témoignage d'un soldat rescapé de Dieppe • 35-36. Informations • 37. Maréchal Pétain • 38. Joseph Darnand • 39-40. Pierre Laval • 41-42. AdolfHitler • 43-44. Franklin D. Roosevelt • 45. Avertissement avant actualités cinématographiques • 46. Avertissement dans les salles de cinéma • 47-48. Maréchal Pétain. **1943 :** 49-50. Général de Gaulle • 51-52. Hermann Göring • 53. Radio Berlin – Slogan de collaboration • 54-55. Radio Berlin – Informations • 56-57. Communiqué de radio allemande • 58-59. Joseph Goebbels • 60-61. Témoignages de travailleurs français en Allemagne • 62-63. Hubert Pierlot • 64-65. Radio Rome – Communiqué Radio • 66-67. Départ des Waffen S.S français • 68-69. André Philip – Radio Alger • 70-71-72. Honneur et patrie, les Français parlent aux Français - Radio Londres • 73-74. Poème anti De Gaulle et Darlan – Radio Paris • 75-76. Général de Gaulle.

CD3 - 1944-1945 : **1944 :** 1-2. Radio Londres • 3-4. Léon Degrelle • 5-6. Radio Paris Ment (original) – Radio Londres • 7. Pierre Dac – Bagatelle sur un tombeau • 8. Philippe Henriot • 9-10.11. Radio Londres – Messages personnels • 12-13. Philippe Henriot • 14-15. Annonce du débarquement – Radio Londres • 16-17. Général Eisenhower • 18. Reportage à bord du Ancon • 19. Avertissement Radio Londres • 20. Emission satirique – Radio Paris • 21-22. Général Collins • 23-24. Philippe Henriot • 25-26. Pierre Laval • 27. Bataille de Carpiquet • 28-29. Général De Gaulle • 30-31. Reportage Radio Paris • 32. Jean-Hérold Paquis • 33. Radio Paris – Speaker • 34-35. Général Leclerc • 36-37. Colonel Rol Tanguy • 38. Barricades à Montmartre • 39-40. Général de Gaulle • 41-42. Appel aux curés • 43. Pierre Crenesse • 44. Arrivée des troupes • 45. Impressions des Parisiens • 46-47. Rationnement des civiles en Italie • 48-49. Général de Gaulles • 50. Reprise du métro • 51. Cérémonie à Notre Dame • 52. Vol et explosions de V1. **1945 :** 53-54. Adolf Hitler – Dernière allocution • 55-56. Général De Lattre de Tassigny • 57-58. Général Koenig • 59. Soldats de la 2e division blindée • 60. Soldats de la première armée • 61-62. Sacha Guitry • 63-64. Rescapés des camps de concentrations • 65-66. Général Vannier • 67-68. Amiral Doenitz – Annonce de la mort d'Hitler • 69. Trompette de cesser le feu • 70-71. Winston Churchill • 72-73. Général de Gaulle • 74-75. Reportage dans un bunker • 76-77. Maître Naud • 78-79. Exécution de Laval • 80-81. Bénédiction de l'avion qui porte la bombe Hiroshima • 82-83. Truman – Lancement de la bombe Hiroshima • 84-85. Rescapé de Nagasaki • 86-87. Procès de Nuremberg.

Réalisation, Restauration des documents sonores, Enregistrement, Mastering : **Jean-Baptiste Mersiol** / Présentation : **Sarah Eddy**

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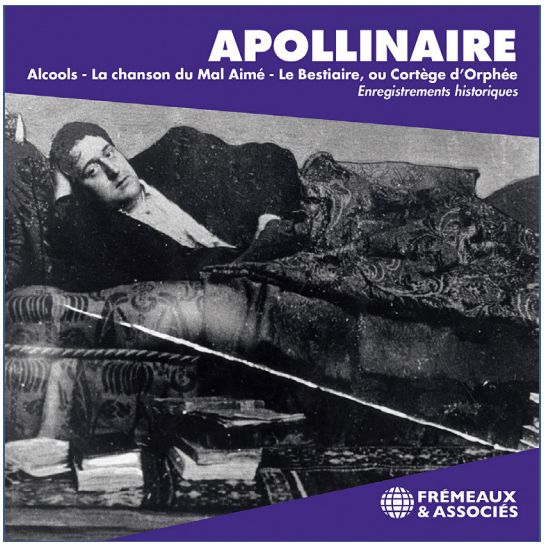
The Second World War remains the largest and most devastating armed conflict of the twentieth century. By its intensity, its excess, and its global scale, it profoundly upheaved the world order. A total war extending to the four corners of the globe, it remains without equal in the number of victims and in the scale of the atrocities committed. It raises fundamental questions about human relations and the philosophical and political foundations of modern societies: totalitarianism and democracy, colonialism, and the right of peoples to self-determination. Produced by Jean-Baptiste Mersiol, this anthology offers a chronological journey through a selection of the most striking sound archives of the war: radio broadcasts, news bulletins, reports, programs, and official communiqués. Sources in foreign languages have been translated into French and are performed by Sarah Eddy. The conflict unfolds through the speeches of the major figures of the time — Winston Churchill, Joseph Stalin, Adolf Hitler, Charles de Gaulle, Franklin D. Roosevelt — but also through the prism of contemporary news reports. A powerful immersion at the heart of history, revealing both the intensity of the conflict and the moral and metaphysical rupture engendered by its atrocities. Patrick Frémeaux

LA SECONDE GUERRE MONDIALE

Composer(s): **Sound Archives**
Artist(s): **Sound Archives**
Label: **FREMEAUX HERITAGE (FREH)**
Release Type: **PHYSICAL**
Item #: **FA5922**
Primary Barcode: **3561302592220**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
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APOLLINAIRE

Alcools - La chanson du Mal Aimé - Le Bestiaire, ou Cortège d'Orphée

ENREGISTREMENTS HISTORIQUES

Ce CD réalisé par Jean-Baptiste Mersiol propose un parcours raisonné dans l'œuvre poétique de Guillaume Apollinaire, figure fondatrice de la modernité littéraire du XXe siècle. À travers des enregistrements historiques, il met en valeur la réception orale de ses textes par de grands interprètes du patrimoine théâtral : Jean Negroni, Jacques Duby, Maurice Escande et Jean Topart. De *La Chanson du mal-aimé* aux poèmes d'*Alcools*, du *Bestiaire* aux textes de la période de guerre, cette anthologie restitue toute la diversité d'une œuvre qui conjugue lyrisme, expérimentation et mémoire. En complément, un document d'archive exceptionnel : Guillaume Apollinaire disant *Le Pont Mirabeau* sur cylindre en 1913, témoignage rare de la voix du poète et de l'histoire des œuvres enregistrées. ***Patrick FRÉMEAUX***

GUILLAUME APOLLINAIRE : 1. **JEAN NEGRONI – La chanson du Mal Aimé** – quintils I à XIV 3'04 • 2. **JEAN NEGRONI – La chanson du Mal Aimé** – quintils XXVII à XLI 3'28 • 3. **JEAN NEGRONI – La chanson du Mal Aimé** – quintils XLV à LIX 2'24 • 4. **JEAN NEGRONI – Alcools : Clotilde** 0'34 • 5. **JEAN NEGRONI** – Alcools : Salomé 1'35 • 6. **JEAN NEGRONI – Alcools : Un soir** 1'24 • 7. **JEAN NEGRONI – Alcools : Automne malade** 0'58 • 8. **JEAN NEGRONI – Alcools : L'adieu** 0'19 • 9. **JEAN NEGRONI – Alcools : Le voyageur** 3 '34 • 10. **JEAN NEGRONI – Alcools : Marie** 1'14 • 11. JEAN NEGRONI – Le Bestiaire, ou Cortège d'Orphée : Le Dromadaire 0'15 • 12. **JEAN NEGRONI – Le Bestiaire, ou Cortège d'Orphée : La Puce** 0'17 • 13. **JEAN NEGRONI – Le Bestiaire, ou Cortège d'Orphée : L'écrevisse** 0'13 • 14. **JEAN NEGRONI – Le Bestiaire, ou Cortège d'Orphée : La souris** 0'18 • 15. **JEAN NEGRONI – Le Bestiaire, ou Cortège d'Orphée : Le Hibou** 0'16 • 16. **JEAN NEGRONI – Le Suicidé** 0'58 • 17. **JEAN NEGRONI – Les Colchiques** 0'55 • 18. **JACQUES DUBY – L'émigrant de Landor Road** 3'06 • 19. **JACQUES DUBY – Cors de chasse** 0'36 • 20. **JACQUES DUBY – Fête** 1'00 • 21. **JACQUES DUBY – Si je mourrais là-bas** 1'52 • 22. **JACQUES DUBY – Ô ma jeunesse abandonnée** 1'06 • 23. **MAURICE ESCANDE – Le pont Mirabeau** 1'18 • 24. **MAURICE ESCANDE – Mai, le joli mai** 1'04 • 25. **MAURICE ESCANDE – Tristesse d'une étoile** 0'48 • 26. **MAURICE ESCANDE – Les saisons** 1'18 • 27. **MAURICE ESCANDE – Un oiseau chante** 1'01 • 28. **JEAN TOPART – La jolie rousse** 2'34. BONUS : 29. **GUILLAUME APOLLINAIRE – Le Pont Mirabeau** 1'16.

1 à 17 : Double EP LE CLUB DU DISQUE 166 - 1959
18 à 22 : EP VEGA / ADES P.37 A 4004 - 1958
23 à 27 : EP LUMEN LD 1-223 - 1958
28 : EP DISQUES REFLETS SM 45-59 – 1958
29 : Document d'archive – Cylindre 1913.

FRÉMEAUX & ASSOCIÉS

1 CD - LIVRET 4 PAGES

DIRECTION ARTISTIQUE ET DISCOGRAPHIE : JEAN-BAPTISTE MERSIOL / LIVRET : CORALIE IMMACOLATO / CONCEPTION COLLECTION : CLAUDE COLOMBINI & PATRICK FRÉMEAUX / DIRECTION COLLECTION : AUGUSTIN BONDOUX / PHOTO DE COUVERTURE : PORTRAIT DE GUILLAUME APOLLINAIRE (1880-1918) INCLINABLE, C.1910 © ARCHIVES CHARMET / BRIDGEMAN IMAGES / MASTERING : JBM STUDIO / ℗ & © 2026 FRÉMEAUX & ASSOCIÉS - GROUPE FRÉMEAUX COLOMBINI S.A. / DISTRIBUTION FRANCE : SOCADISC / DISTRIBUTION EXPORT, LIBRAIRIES, MUSÉES : FRÉMEAUX & ASSOCIÉS - 20 RUE ROBERT GIRAUDINEAU 94300 VINCENNES, FRANCE, TÉL. : 33+1 43 74 90 24, FAX : 33+1 43 65 24 22 / MADE IN FRANCE / www.fremeaux.com

FA5923 SC 215L

3 561302 592329

ABOUT THIS RELEASE

This CD, produced by Jean-Baptiste Mersiol, offers a thoughtful journey through the poetic works of Guillaume Apollinaire, a founding figure of 20th-century literary modernity. Through historical recordings, it highlights the oral reception of his texts by great interpreters of theatrical heritage: Jean Negroni, Jacques Duby, Maurice Escande, and Jean Topart. From La Chanson du mal-aimé to the poems of Alcools, from Bestiaire to texts from the war period, this anthology captures the diversity of a body of work that combines lyricism, experimentation, and memory. In addition, there is an exceptional archival document: Guillaume Apollinaire reciting Le Pont Mirabeau on cylinder in 1913, a rare testimony to the poet's voice and the history of recorded works. Patrick Frémeaux

ALCOOLS

Composer(s): **Guillaume Apollinaire**
Artist(s): **Various**
Label: **FREMEAUX HERITAGE (FREH)**
Release Type: **PHYSICAL**
Item #: **FA5923**
Primary Barcode: **3561302592329**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3561302592329

3561302592329




Dérivé du danzón cubain, dans le sillage du mambo des années 1950 le cha-cha-chá a surgi à son tour, plus populaire encore. Fabuleuse musique internationale, dansante et influente, elle a par exemple donné l'indispensable version originale du célèbre succès de Santana « Oye como va » ainsi que « Chanchullo », le morceau cubain qui l'a inspiré (les deux sont inclus ici). Bruno Blum retrace sa naissance et commente ici le cha-cha-chá, sommet de la grande époque de la musique cubaine, avant la révolution de 1959 qui a fait fuir nombre de musiciens cubains aux États-Unis. L'âge d'or cha-cha-chá est caractéristique des échanges entre musiciens cubains et américains comme Tito Puente, qui se sont vite approprié ce style. C'est néanmoins le son cubain authentique, originel, qui a été privilégié ici.

Patrick FRÉMEAUX

Derived from Cuban danzón, in turn cha-cha-chá upsurged in the wake of 1950s mambo and turned out even more popular. A fabulous, danceable, influential, international music, it produced the indispensable original version of Santana's famous hit "Oye Como Va" for example, as well as "Chanchullo", the Cuban piece that inspired it (both included here). Bruno Blum recounts the birth of cha-cha-chá and comments on it — a peak in Cuban music, before the 1959 revolution that led so many Cuban musicians fleeing to the USA. The golden age of cha-cha-chá is typical of exchanges between Cuban and American musicians such as Tito Puente, who soon made this style their own. It is, however, the authentic, original Cuban sound that is prioritised here.

Patrick FRÉMEAUX

DISC 1 – FROM DANZÓN, BOLERO AND MAMBO TO CHA CHA CHÁ

1. ¿QUE TE PARECE CHOLITO? - Beny Moré/Pérez Prado 3'11
2. NO SÉ LO QUE LE PASA - Celia Cruz 3'03
3. MIGUEL - Conjunto Casino 2'54
4. LA VERDE PAJMA REAL - Orquesta América 2'54
5. EL CHA CHA CHÁ DE LOS PARQUEADORES - Fajardo y Su Estrellas 2'58

THE GOLDEN AGE OF CHA CHA CHÁ

6. NEGRO MI CHA CHA CHÁ - Facundo Rivero 3'26
7. CHÁ CHA CHÁ BAR - Julio Gutiérrez 3'04
8. DE LA RUMBA AL CHA CHA CHÁ - Beny Moré 2'27
9. ST. JAMES INFIRMARY - Pérez Prado 2'52
10. MUÑECAS DEL CHA CHA CHÁ - Celia Cruz 2'51
11. CHA CHA CHÁ - Beny Moré 3'27
12. YERBERO MODERNO - Celia Cruz 2'55
13. EL LOCO CHA CHÁ - René Touzet 3'03
14. EL RITMO DEL CHA CHA CHÁ - Cuarteto Carlos Faxas 2'58
15. CHA CHÁ GÜERE - Celia Cruz 2'37
16. LAS PEPILLAS DEL CHA CHA CHÁ - Cuarteto Carlos Faxas 3'04
17. EL SABROSON - Cuarteto Carlos Faxas 3'15
18. TODOS BAILAN MI CHA CHA CHÁ - Ruben Gonzales 2'56
19. MI AMOR BUENAS NOCHES - Celia Cruz & Carlos Argentino 2'26
20. TRES BESITOS - El Conjunto Casino 3'06
21. DOS ALMAS - El Conjunto Casino 2'53
22. LOS TRES VIOLINES - Orquesta América Del 55 3'00

DISC 2 – CHA CHA CHÁ - WORLD MUSIC

1. CHANCHULLO [Oye Cómo Va] - Antonio Arcaño y Sus Maravillas 2'52
2. LA QUIJA - El Conjunto Casino 3'09
3. GOZA MI TROMPETA - Cachao 3'00
4. NO TE QUEDES MIRANDO - Celia González 2'41
5. QUE MALA FUE - Sexteto La Playa 3'08
6. LOS RITMOS CAMBIAN - Celia Cruz 2'56
7. SHOOBIE DOO CHA CHÁ - Luis Barreto 2'53
8. SANGANDONGO - Sexteto La Plata 2'27
9. ASI QUIERO MORIR - Celia Cruz 2'07
10. CHA CHÁ DE LOS POLLOS - Wolfredo de Los Reyes 2'46
11. MI CHIQUITA QUIERE BEMBE - Tito Puente 3'57
12. SEPARALA TAMBIEN - Orquesta Aragon 2'44
13. CHACHÁGUERE - Pio Leyva 1'59
14. LA MALANGA - El Conjunto Casino 2'59
15. CHA CHÁ ROCK - Mongo Santamaría 3'49
16. LA RUÑIDERA - La Plata Sextette 2'29
17. MISS PATTI CHA CHÁ - Mongo Santamaría 4'18
18. CUBITA CUBERA - El Conjunto Casino 3'30
19. THE CATSKILL CHA CHÁ - Sexteto La Plata 2'59
20. THE HOLLYWOOD CHA CHÁ - Sexteto La Plata 2'10
21. ZAMBULLO - Sexteto La Playa 2'54
22. OYE CÓMO VA - Tito Puente 4'32

FRÉMEAUX & ASSOCIÉS

2 CD - LIVRET 16 PAGES - ENGLISH NOTES

FA5925 SC 228

DIRECTION ARTISTIQUE : BRUNO BLUM / TEXTE LIVRET ET DISCOGRAPHIE : BRUNO BLUM / ADAPTATION ANGLAISE : BRUNO BLUM / CONCEPTION COLLECTION : PATRICK FRÉMEAUX ET CLAUDE COLOMBINI / DIRECTION DE COLLECTION : AUGUSTIN BONDOUR / MASTERING : STUDIO ARI ET SON - ANNECY / PHOTO DE COUVERTURE : © FRÉMEAUX & ASSOCIÉS / PHOTOS LIVRET : COLLECTION BRUNO BLUM / ℗ & © 2026 FRÉMEAUX & ASSOCIÉS / DISTRIBUTION DISQUAIRES FRANCE : SOCADISC / DISTRIBUTION INTERNATIONALE, LIBRAIRIES ET MUSÉES : FRÉMEAUX & ASSOCIÉS, 20 RUE ROBERT GRAUDINEAU, 94300 VINCENNES, FRANCE, TEL. : (33) +1 43 74 90 24, FAX : (33) +1 43 65 24 22 / MADE IN FRANCE / www.fremeaux.com

3 561302 592527

ABOUT THIS RELEASE

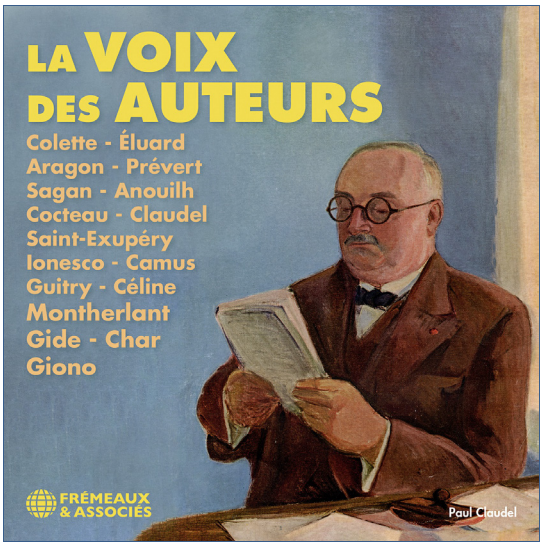
Derived from Cuban danzón, the cha-cha-chá emerged in the wake of 1950s mambo and turned out to be even more popular. A fabulous, danceable, influential, international music, it produced the indispensable original version of Santana's famous hit "Oye Como Va," for example, as well as "Chanchullo," the Cuban piece that inspired it (both included here). Bruno Blum recounts the birth of cha-cha-chá and comments on it—a peak in Cuban music, before the 1959 revolution that led so many Cuban musicians to flee to the USA. The golden age of cha-cha-chá is typical of exchanges between Cuban and American musicians such as Tito Puente, who soon made this style his own. It is, however, the authentic, original Cuban sound that is prioritised here.
Patrick Frémeaux

CUBA - CHA CHA CHA, 1950-1962

Composer(s): **Various**
Artist(s): **Various**
Label: **FREMEAUX HERITAGE (FREH)**
Release Type: **PHYSICAL**
Item #: **FA5925**
Primary Barcode: **3561302592527**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

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ABOUT THIS RELEASE

From Colette to Sacha Guitry, the greatest writers of the twentieth century reveal themselves through the incomparable emotion of their own voices. Distinctive timbres, meaningful silences, and the breath of history—the box set La Voix des auteurs, produced by Olivier Julien, offers an intimate and heritage-rich experience of embodied literature. A landmark audio collection in which literature becomes presence. 2 CD audiobook, in French.

LA VOIX DES AUTEURS

Composer(s): **Various**
Artist(s): **Various**
Label: **FREMEAUX HERITAGE (FREH)**
Release Type: **PHYSICAL**
Item #: **FA5926**
Primary Barcode: **3561302592626**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

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ABOUT THIS RELEASE

An unusual instrumental combination with a fascinating sound: sonatas for two oboes, bassoon, and basso continuo are rarely found in the repertoire. Yet this combination brings together three wind instruments whose tone colours complement one another in particularly appealing ways. Ramón Ortega Quero and Ángel Luis Sánchez Moreno (oboes) have recorded a collection of masterful sonatas by Jan Dismas Zelenka for this instrumentation, joined by Marc Trénel (bassoon), Wies de Boevé (double bass), and Alfonso Sebastián Alegre (harpsichord) for GENUIN. These works are particularly demanding and virtuosic. These are magnificent, surprise-filled works by a long-neglected Baroque composer. The five outstanding musicians, all recipients of international prizes, bring these masterpieces of European contrapuntal art vividly back to life.

ZELENKA

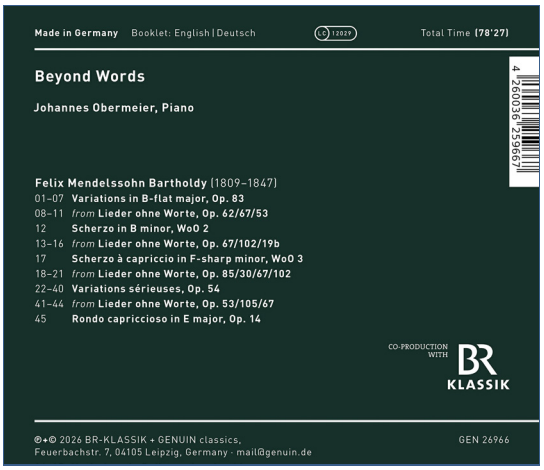
GENUIN

Composer(s): **Jan Dismas Zelenka**
Artist(s): **Angel Luis Sanchez Moreno Ramon Ortega Quero Marc Trenel Wies de Boeve Alfonso Sebastian Alegre**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 26955**
Primary Barcode: **4260036259551**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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ABOUT THIS RELEASE

The highly acclaimed pianist and composer Johannes Obermeier guides the listener through the lyrical piano world of Felix Mendelssohn on his new GENUIN album Beyond Words. As a composer himself, Obermeier brings a keen sensitivity to sound, structure, and expression, offering a particularly refined perspective on Mendelssohn's music. At the centre are the famous Lieder ohne Worte—music that speaks without words and resonates deeply. Works such as the Variations sérieuses and Rondo capriccioso broaden this musical world. With great sensitivity and attention to detail, Obermeier reveals a fresh perspective on familiar repertoire.

BEYOND WORDS

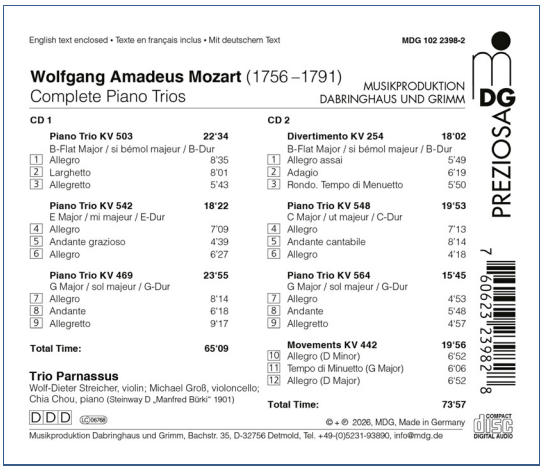
GENUIN

Composer(s): **Felix Mendelssohn**
Artist(s): **Johannes Obermeier**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 26966**
Primary Barcode: **4260036259667**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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English text enclosed • Texte en français inclus • Mit deutschem Text

MDG 102 2398-2

Wolfgang Amadeus Mozart (1756–1791)
Complete Piano Trios

MUSIKPRODUKTION DABRINGHAUS UND GRIMM

CD 1

Piano Trio KV 503 22'34
B-Flat Major / si bémol majeur / B-Dur
1 Allegro 8'35
2 Larghetto 8'01
3 Allegretto 5'43

Piano Trio KV 542 18'22
E Major / mi majeur / E-Dur
4 Allegro 7'09
5 Andante grazioso 4'39
6 Allegro 6'27

Piano Trio KV 469 23'55
G Major / sol majeur / G-Dur
7 Allegro 8'14
8 Andante 6'18
9 Allegretto 9'17

Total Time: 65'09

CD 2

Divertimento KV 254 18'02
B-Flat Major / si bémol majeur / B-Dur
1 Allegro assai 5'49
2 Adagio 6'19
3 Rondo. Tempo di Menuetto 5'50

Piano Trio KV 548 19'53
C Major / ut majeur / C-Dur
4 Allegro 7'13
5 Andante cantabile 8'14
6 Allegro 4'18

Piano Trio KV 564 15'45
G Major / sol majeur / G-Dur
7 Allegro 4'53
8 Andante 5'48
9 Allegretto 4'57

Movements KV 442 19'56
10 Allegro (D Minor) 6'52
11 Tempo di Minuetto (G Major) 6'06
12 Allegro (D Major) 6'52

Total Time: 73'57

Trio Parnassus
Wolf-Dieter Streicher, violin; Michael Groß, violoncello; Chia Chou, piano (Steinway D „Manfred Bürki" 1901)

DDD LC 06768

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Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de

DG PREZIOSA

760623239828

ABOUT THIS RELEASE

Mozart's piano trios mark a decisive moment in the evolution of chamber music, elevating the genre to new artistic heights. This critically acclaimed complete recording by the world-class ensemble Trio Parnassus captures that transformation with intellectual rigour and musical sensitivity. Both celebrated masterpieces and lesser-known fragments are presented in this thoughtfully curated edition, setting a benchmark for quality and artistic vision.

COMPLETE PIANO TRIOS

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Trio Parnassus**
Label: **MDG-PREZIOSA (MDGE)**
Release Type: **PHYSICAL**
Item #: **1022398-2**
Primary Barcode: **760623239828**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$49.99**

$ 49.99 CD
760623239828

760623239828





ABOUT THIS RELEASE

In July 2026, Métier presents David Hackbridge-Johnson's A Pocketful of Tunes, a collection of fascinating works for solo violin and viola written for and performed by internationally acclaimed violinist Peter Sheppard Skærved, resulting from their friendship and hugely creative collaborations. All the works are inspired by, written for, and recorded on great historic instruments, bringing the past vividly alive. There are joyful dances and elegant suites evoking dance movements of the Baroque and Rococo eras, alongside works responding to modern life, a showcase of David Hackbridge-Johnson's wide range of techniques. Hackbridge-Johnson started attending Peter Sheppard Skærved's London Church Concerts in 2019, and the two soon formed a friendship around shared passions of literature, history, and railways. Many pieces emerged from these concerts, which stem from Peter's deep interest in violin composers, their lives and instruments, and the buildings they played in. There are three works for solo viola, all recorded on the oldest known English viola, the extraordinary Rayman 1641: the sonic commentary on abandoned railways Three Disused Stations, the dance-based Seven Versets, and Three Preludes. All of these showcase the instrument's glorious dark woody tone. The Rayman was made in Southwark in 1641 at the time the "South Bank" became London's entertainment hub. Peter felt that "this instrument is a direct link, a portal even, to London's greatest theatrical age, to the thunderous musicks of Shakespeare, Webster, and even… Marlowe." Six Preludes for Charles II were inspired by a London violin, the Charles II '1664', after hearing Peter play it at St Margaret Lothbury, the medieval church rebuilt by Wren after the Fire of London. The Six Preludes balance these various pasts and the present, forming a suite that could have been written by a composer of that time. On this recording, the Preludes are played on a 1629 Girolamo Amati violin, as are all the works for violin on the album.

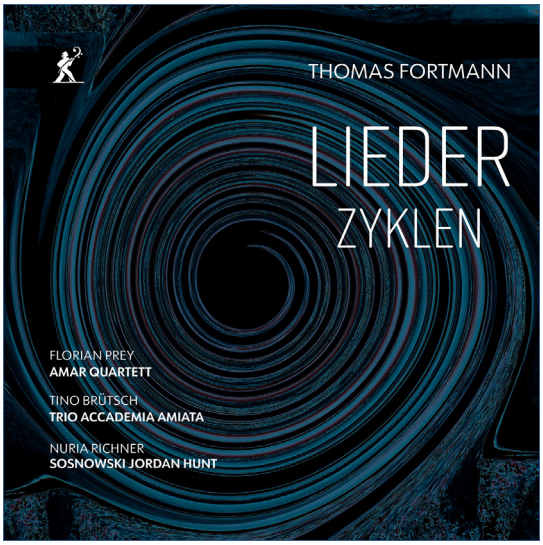
A POCKET FULL OF TUNES

métier

Composer(s): **David Hackbridge Johnson**
Artist(s): **Peter Sheppard Skaerved**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX77148**
Primary Barcode: **809730714825**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
809730714825

809730714825





ABOUT THIS RELEASE

In July 2026, Métier is delighted to present Lieder Zyklen (Song Cycles) by contemporary Swiss composer Thomas Fortmann. Featuring settings for voice and piano trio of poetry and text by writers including Hugo von Hofmannsthal, Christian Haller, Prolitheus Pfenninger, and Fortmann himself, these works demonstrate the composer's eclectic and unusual style that combines postmodern music, serial techniques, rock, and jazz. The Swiss tenor Tino Brütsch and Swiss soprano Nuria Richner perform alongside the Trio Accademia Amiata and a trio of soloists: Malwina Sosnowski (violin), Donitille Jordan (cello), and Talvi Hunt (piano). The album also includes Fortmann's Hommage to Schubert's Winterreise, and his arrangement of this iconic song cycle for baritone and string quartet is given a powerful performance by Florian Prey, son of the great German baritone Hermann Prey, alongside the Amar Quartet. Fortmann's setting of the intriguing poem Am Ende des Flurs (At the end of the hallway, 4th floor) by his close friend, Swiss Literary Prize winner Christian Haller, is followed by The Hofmannsthal Verses. Composed in his early twenties as striking rock songs to poetry by Hugo von Hofmannsthal, who became the librettist to Richard Strauss, the lyrics are a collage of Hofmannsthal poems Fortmann found moving for their linguistic power and their social and political statements. Geschichten (Histories) are concise, short songs that intertwine the timeline of a love relationship with that of human history and dimensions of the cosmos. The Prolitheus Songs are based on e-mails from the extraordinary visual artist Prolitheus Pfenninger, complex and often laden with double meanings and wordplays. Schubert was the favourite composer of Fortmann's mother, a well-known soprano – she often sang his songs to him and his sisters, and the music's sensitive emotions resonate deeply.

LIEDER ZYKLEN

métier

Composer(s): **Thomas Fortmann**
Artist(s): **Tino Brutsch Trio Accademia Amiata Nuria Richner Malwina Sosnowski Domitille Jordan Talvi Hunt Florian Prey Amar**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX77214**
Primary Barcode: **809730721427**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$ 25.99 CD
809730721427

809730721427





ABOUT THIS RELEASE

For this recording, an eight-stringed liuto forte in g/415 Hz, scale length 58 cm, belonging to Michael Haaser, was used (tuned g' d' a f c G F D). The liuto forte is a further development of historical lutes, in a sense a modern lute. Due to its special construction and the use of heavier individual strings (in contrast to the stringed strings of historical lutes), liuto forte instruments are ideally suited for performers transitioning from the guitar to the lute.

A DREAM: RENAISSANCE LUTE MUSIC

musicaphon

Composer(s): **Dowland, John; Milano, Francesco da; Mudarra, Alonso; Narváez, Luys de**
Artist(s): **Mangold, Maximilian**
Label: **MUSICAPHON (MUS)**
Release Type: **PHYSICAL**
Item #: **M56602**
Primary Barcode: **4012476566023**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
4012476566023

4012476566023





ABOUT THIS RELEASE

Roman was Kapellmeister at the court in Stockholm and certainly the most important Swedish composer of the 18th century. He was trained by Handel and Pepusch, among others, and was familiar with all musical developments in Europe thanks to two extensive educational journeys. The works recorded here likely represent all of Roman's compositions in which the oboe, whether single or double, plays a solo role. In many other works, we find oboes as orchestral instruments, though they almost always double the strings and only rarely appear as soloists in individual sections.

JOHAN HELMICH ROMAN'S OBOE

Composer(s): **Roman, Johan Helmich**
Artist(s): **Concert Royal Köln; Schröter, Karla**
Label: **MUSICAPHON (MUS)**
Release Type: **PHYSICAL**
Item #: **M56603**
Primary Barcode: **4012476566030**
Disc Count: **1**
Format(s): **COMPACT DISC**
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ABOUT THIS RELEASE

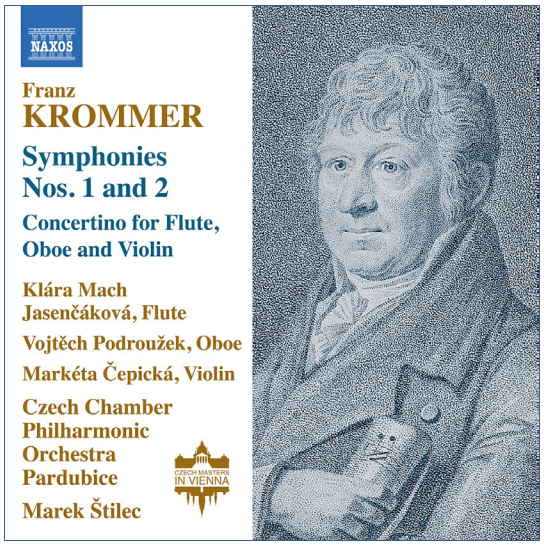
Alfred Schnittke's oeuvre carries an unmistakable personal signature that integrates widely differing stylistic worlds. The profoundly compelling works heard in this programme display an extraordinary level of expression and colour. From the haunting sonorities of the prepared piano in his First Concerto Grosso to the playful theatricality of Moz-Art (after the fragment K. 416d), this album brings together all of Schnittke's works for two violins, both with and without orchestra.

SCHNITTKE: WORKS FOR 2 VIOLINS

Composer(s): **Schnittke, Alfred**
Artist(s): **Gluzman, Vadim; Eichhorn, Friedemann; Sinaiski, Evgeny; Uryupin, Valentin; Deutsche Radio Philharmonie Saarbrücken Kaiserslautern**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574460**
Primary Barcode: **747313446070**
Disc Count: **1**
Format(s): **COMPACT DISC**
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ABOUT THIS RELEASE

Franz Krommer served the Habsburg emperors as court composer in Vienna, having succeeded his Czech compatriot, Leopold Koželuch. He excelled in a vast range of music, notably the string quartet and music for winds, but he also wrote eight published symphonies and a sequence of concertos. In the recordings heard here, conductor Marek Štilec uses corrected parts based on archival records. Both the First and Second Symphonies are fulsome and vigorous, with graceful trios and bustling energy, revealing an increasingly bold and adventurous language. The attractive Concertino is, in effect, a divertimento full of shifting moods.

KROMMER: ORCHESTRAL WORKS, VOL. 1

Composer(s): **Krommer, Franz**
Artist(s): **Štilec, Marek; Cepická, Markéta; Jasencáková, Klára Mach; Czech Chamber Philharmonic Orchestra Pardubice; Podroužek, Vojtech**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574705**
Primary Barcode: **747313470570**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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The four works on this album by the esteemed Chinese-American composer Chen Yi are all premiere recordings, two of which – *The Soulful and the Perpetual* and *Three Bagatelles* – she has adapted specifically for violinist/violist Patrick Yim and pianist Kiu Tung Poon for this recording. Admired for bridging Eastern and Western traditions, Chen Yi draws on authentic folk music from the west of China evoking the sound of the *bawu* and *lerong* in *Three Bagatelles*. Originally composed for saxophone and piano *The Soulful and the Perpetual* is characterised by two opposing movements – the first lyrical; the second a *perpetuum mobile*. *Spring in Dresden* is a vivid and energetic work with *erhu*-inspired sliding tones, while the *Chinese Folk Dance Suite* is colourful, virtuosic and brilliantly conceived.

CHEN YI 陳怡
(b. 1953)

1 **Spring in Dresden** 德雷斯頓之春 (2005)
(version for violin and piano, 2024) 19:53

2–3 **The Soulful and the Perpetual** 抒情曲與無窮動 (2012)
(version for viola and piano, 2024) 9:01

4–6 **Three Bagatelles from China West** 西南小曲三首 (2006)
(version for violin and piano, 2024) 8:21

7–9 **Chinese Folk Dance Suite** 中國民族舞組曲 (2000)
(arr. Wong Tak Chiu for saxophone and piano, 2017;
ed. Chen Yi for violin and piano, 2018) 16:52

WORLD PREMIERE RECORDINGS OF ARRANGEMENTS

Patrick Yim 嚴天成, **Violin** 1 4–9, **Viola** 2 3
Kiu Tung Poon 潘曉彤, **Piano**

A detailed track list can be found inside the booklet.

Recorded: 23 2 6, 24 1 and 25 7–9 August 2024 at the LaBar Recital Hall, O'Neill Hall of Music and Sacred Music, University of Notre Dame, Indiana, USA • Producers: Dan Nichols, Mark Alletag, Patrick Yim, Kiu Tung Poon
Engineers and editors: Mark Alletag, Dan Nichols • Booklet notes: Patrick Yim, Kiu Tung Poon, Chen Yi
Sponsored by the Franco Family Institute for Liberal Arts and the Public Good, University of Notre Dame
Publisher: Theodore Presser Company • Cover: *Red Silk-cotton Flower* by Ju Lian (1828–1904)

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ABOUT THIS RELEASE

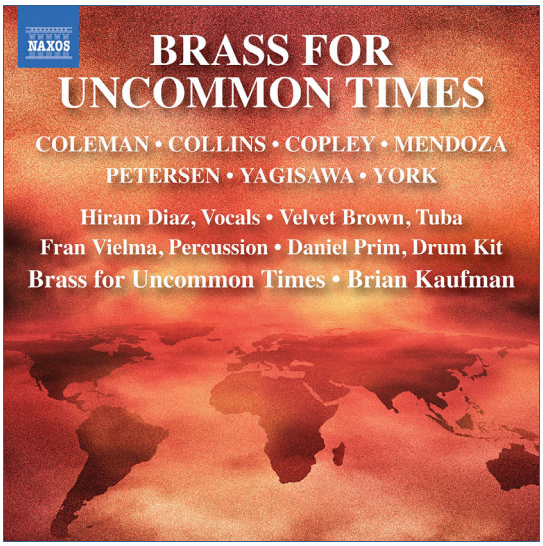
The four works on this album by the esteemed Chinese-American composer Chen Yi are all premiere recordings, two of which – The Soulful and the Perpetual and Three Bagatelles – she has adapted specifically for violinist/violist Patrick Yim and pianist Kiu Tung Poon for this recording. Admired for bridging Eastern and Western traditions, Chen Yi draws on authentic folk music from the west of China, evoking the sound of the bawu and lerong in Three Bagatelles. Originally composed for saxophone and piano, The Soulful and the Perpetual is characterised by two opposing movements – the first lyrical; the second a perpetuum mobile. Spring in Dresden is a vivid and energetic work with erhu-inspired sliding tones, while the Chinese Folk Dance Suite is colourful, virtuosic, and brilliantly conceived.

CHEN YI: WORKS FOR VIOLIN, VIOLA & PIANO

Composer(s): **Wong, Tak Chiu; Yi, Chen**
Artist(s): **Poon, Kiu Tung; Yim, Patrick**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8579187**
Primary Barcode: **747313918775**
Disc Count: **1**
Format(s): **COMPACT DISC**
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Composed between 2004 and 2022 the seven works on this album reflect the concerns and crises of our time. These include the pandemic, racial unrest, global conflict, reflections on the realities of war, the pervasive use of gun violence, pollution and social strife. The music oscillates between struggle and celebration and gives powerful glimpses of redemptive hope in our shared experiences, one that values civic identity and collective expression and offers a fanfare for those who shape our future for the better.

BRASS FOR UNCOMMON TIMES

1 Valerie Coleman (b. 1970): Fanfare for Uncommon Times (2021)* 6:45
2 Satoshi Yagisawa (b. 1975): Blueshine Emblem, An Eternal Elegy (2006) 4:58
3–5 Barbara York (1949–2020): Concerto for Tuba 'Wars and Rumors of War' (2004, arr. pub. 2021)** 21:02
6 Katahj Copley (b. 1998): Beyond (2018)* 7:00
7 Harrison Collins (b. 1999): Young Voices (2018) (version for brass and percussion)** 3:11
8 Katelyn Petersen (b. 2000): Respire (2022)* 12:35
9 Félix Mendoza (b. 1983): Guerra de Secciones (2007) 7:18

*World Premiere Recording **Of arrangement

Hiram Diaz, Vocals 9 • Velvet Brown, Tuba 3–5
Fran Vielma, Percussion 9 • Daniel Prim, Drum Kit 9
Brass for Uncommon Times • Brian Kaufman, Conductor

A detailed track list and recording details can be found inside the booklet.
Executive producer and artistic director: Brian Kaufman • Producer: Philip Mann
This recording has been sponsored by Breaking the M.O.L.D. Initiative, UMBC Music Department, UMBC Center for Innovation, Research, and Creativity in the Arts, UMBC Dean's CAHSS Dean's Research Fund, The Eileen and Jerry Carroll Faculty Research Fund
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Playing Time 63:11
747313 919079
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ABOUT THIS RELEASE

Composed between 2004 and 2022, the seven works on this album reflect the concerns and crises of our time. These include the pandemic, racial unrest, global conflict, reflections on the realities of war, the pervasive use of gun violence, pollution, and social strife. The music oscillates between struggle and celebration and gives powerful glimpses of redemptive hope in our shared experiences, one that values civic identity and collective expression and offers a fanfare for those who shape our future for the better.

BRASS FOR UNCOMMON TIMES

Composer(s): **Coleman, Valerie; Collins, Harrison J.; Copley, Katahj; Mendoza, Félix; Petersen, Katelyn; Traditional; Yagisawa, Satoshi; York, Barbara**
Artist(s): **Brown, Velvet; Brass for Uncommon Times; Diaz, Hiram; Prim, Daniel; Kaufman, Brian; Vielma, Fran**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8579190**
Primary Barcode: **747313919079**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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ABOUT THIS RELEASE

The Singapore Symphony Orchestra, conducted by Darrell Ang and Joshua Tan, presents a compelling programme that explores the rich and often unexpected dialogue between film and concert music, featuring works by John Williams, Bernard Herrmann, and Hugo Friedhofer. Once considered distinct spheres, these worlds are brought together through compositions that reveal the breadth and depth of three composers whose artistry extends far beyond the screen. At the centre of the programme is Williams' Concerto for Solo Flute, Strings and Percussion (starring Singapore Symphony Principal Flutist Jin Ta), a work of striking imagination and expressive range, complemented by his Essay for Strings (1965), an early yet already assured statement of his concert voice. Alongside these works, Herrmann's Souvenirs de Voyage for clarinet quintet, here heard in the late Hans Sørensen's adaptation for clarinet and string orchestra, receives its world premiere recording with clarinettist Ma Yue, offering a vivid example of the composer's distinctive harmonic language in a concert setting. Friedhofer's Suite for 5 Woodwinds, also presented in a world premiere recording, further enriches the programme with its inventive textures and stylistic range. Together, these works highlight a shared spirit of exploration, brought to life with clarity and refinement by the Singapore Symphony Orchestra in a release that continues its distinguished collaboration with PENTATONE.

FLUTE CONCERTO

PENTATONE

Composer(s): **Hugo Friedhofer Bernard Herrm**
Artist(s): **Singapore Symphony Orchestra Darrell Ang Joshua Tan Jin Ta Ma Yue**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187528**
Primary Barcode: **8717306265287**
Disc Count: **1**
Format(s): **COMPACT DISC**
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ABOUT THIS RELEASE

Countertenor John Holiday presents Over My Head, a striking and deeply personal debut that reflects both the breadth of his artistry and the clarity of his artistic voice. Praised as one of the finest countertenors of his generation, Holiday brings together a thoughtfully curated programme spanning spirituals, contemporary works, and art song. From intimate moments at the piano to collaborations with pianist Kevin Miller, the album includes works by Hall Johnson, Robert L. Morris, H. Leslie Adams, world premieres by Theo Morrison and Carlos Simon, and arrangements by Holiday himself, highlighting repertoire shaped by curiosity, individuality, and expressive depth. Rooted in themes of resilience, faith, and love, Over My Head offers a heartfelt musical journey that speaks with both intimacy and conviction. Each work has been selected for its emotional resonance and its ability to connect across time and experience, forming a narrative that feels both personal and universal.

OVER MY HEAD

PENTATONE

Composer(s): **H. Leslie Adams George Gershw**
Artist(s): **John Holiday Kevin Miller**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187583**
Primary Barcode: **8717306265836**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
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ABOUT THIS RELEASE

The Neues Bachisches Collegium Musicum, under the direction of Reinhard Goebel and outstanding soloists such as Max Volbers on recorder and Clemens Röger on horn, present the first instalment in the series The Leipzig Collegium Musicum, Vol. 1: Music before Bach, offering a vivid exploration of a formative musical world. The term Collegium Musicum refers to an assembly of musicians who gathered regularly, under direction, to study and perform vocal and instrumental works, an idea that flourished in many cities, yet found particular resonance in Leipzig. By the early 18th century, this landscape of competing ensembles and personalities stood on the threshold of transformation, as musical life gradually evolved towards the later institutional structures that would shape the city's enduring legacy. In practice, however, these societies existed within a complex and often unsettled environment, where overlapping groups, shifting roles, and competing interests made the musical scene difficult to define and reconstruct with certainty. This programme offers a glimpse into that dynamic and, at times, elusive world, where music was shaped as much by collaboration and exchange as by individual voices. The works presented reflect a period before Bach's arrival in Leipzig, when compositional language was still evolving and stylistic boundaries were fluid. Drawing on influences from across Europe while asserting their own character, these pieces reveal a rich interplay of invention, contrast, and expressive immediacy. Composers such as Georg Philipp Telemann, Johann Friedrich Fasch, and Georg Melchior Hoffmann were part of this environment, where musical ideas were shared, adapted, and developed through collective practice.

V1: THE LEIPZIG COLLEGIUM

PENTATONE

Composer(s): **Johann Beer Johann Friedrich**
Artist(s): **Neues Bachisches Collegium Musicum Reinhard Goebel Max Volbers Clemens Roger**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187592**
Primary Barcode: **8717306265928**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

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ABOUT THIS RELEASE

With Seelenfrieden, tenor Martin Platz, the lautten compagney Berlin, and their artistic director Wolfgang Katschner present an impressive recording of 17th-century sacred music. The program combines vocal and instrumental works by Johann Philipp Krieger, Heinrich Schütz, Andreas Hammerschmidt, Dietrich Buxtehude, Johann Rosenmüller, and Johann Theile – composers who sought musical forms of expression for comfort, trust, and inner reflection during a time of profound social, political, and religious upheaval. The album focuses on psalm settings and sacred concertos whose texts touch on fundamental existential questions: fear and distress, lamentation and supplication, but also confidence, trust in God, and hope. Martin Platz, a member of the ensemble at the Nuremberg State Theater, interprets these sacred texts with extraordinary clarity and depth. His tenor voice combines a natural, effortless tone with precise articulation and a fine sense of musical rhetoric. The words always retain their weight; emotions are not displayed, but developed organically from the text. The result is an interpretation that is both emotionally immediate and stylistically reflective. The lautten compagney Berlin accompanies and comments on the stylistically confident vocal performance with the tonal transparency and stylistic sovereignty for which the ensemble is internationally renowned. The instrumental sound remains agile, colorful, and breathing; the continuo sensitively nuanced; the lines clearly contoured. Under Wolfgang Katschner's direction, a dialogical musical performance unfolds in which words and sound interpenetrate and deepen each other.

SEELENFRIEDEN

PROSPERO

Composer(s): **Dieterich Buxtehude Andreas H**
Artist(s): **Martin Platz Lautten Compagney Wolfgang Katschner**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0137**
Primary Barcode: **4262353971031**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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ABOUT THIS RELEASE

With this new recording of Gustav Mahler's Symphony No. 2, Resurrection, the Basel Symphony Orchestra, under the direction of Markus Poschner, presents a powerful artistic statement marking the beginning of a new era. Few works could have been more fitting for Poschner's debut as Chief Conductor in Basel in autumn 2025: Mahler's monumental Second Symphony unites existential depth with visionary sonic grandeur, demanding both emotional commitment and structural clarity. At the heart of Poschner's interpretation lies a deliberately streamlined, transparent, and finely balanced Mahler sound. Rather than overwhelming massiveness, he emphasizes precise articulation, subtle dynamic shading, and a clear projection of the orchestral lines. This approach brings out both the intricate layers of the score and the chamber-like moments that give Mahler's music its distinctive tension. With this recording, Markus Poschner and the Basel Symphony Orchestra not only document a significant artistic beginning, but also set a strong example of a modern Mahler interpretation that unites emotional intensity with structural transparency.

SYMPHONY NO. 2

Composer(s): **Gustav Mahler**
Artist(s): **Wiebke Lehmkuhl Nikola Hillebrand MDR-Rundfunkchor Leipzig Sinfonieorchester Basel Markus Poschner**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0139**
Primary Barcode: **4262353971055**
Disc Count: **2**
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ABOUT THIS RELEASE

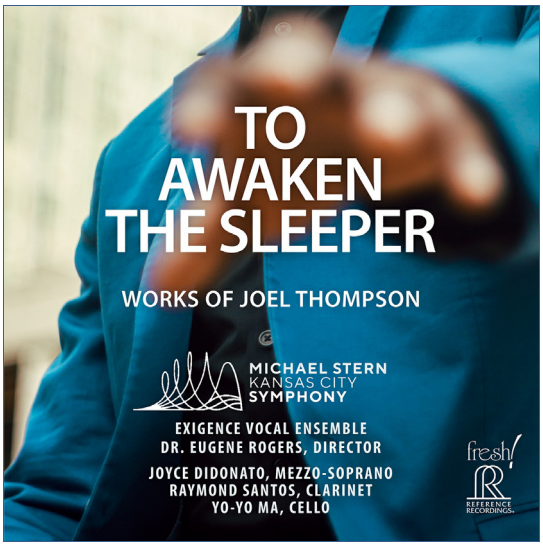
A new album of world premieres from GRAMMY® Award-winning pianist Nadia Shpachenko! Compositions from nine of the best contemporary composers, all with the theme of the challenges and excitement of soccer. Remember the joys of the 2026 Soccer World Cup forever! Nadia Shpachenko enjoys bringing into the world things that are outside the box – powerful pieces that often possess unusual sonic qualities or instrumentation. An enthusiastic promoter of contemporary music, Shpachenko has premiered more than 150 works by many important composers. The composers featured on Keys to the Beautiful Game are Tom Flaherty, Pamela Z, Ian Dicke, David Sanford, Dana Kaufman, Harold Meltzer, Christopher Cerrone, Oliver Dubon, and Adam Schoenberg. Born in Kharkiv, Ukraine, Ms. Shpachenko is a Steinway Artist, Schoenhut Toy Piano Artist, and professor of music at Cal Poly Pomona University. Reference Recordings is proud to present her 6th album on our label.

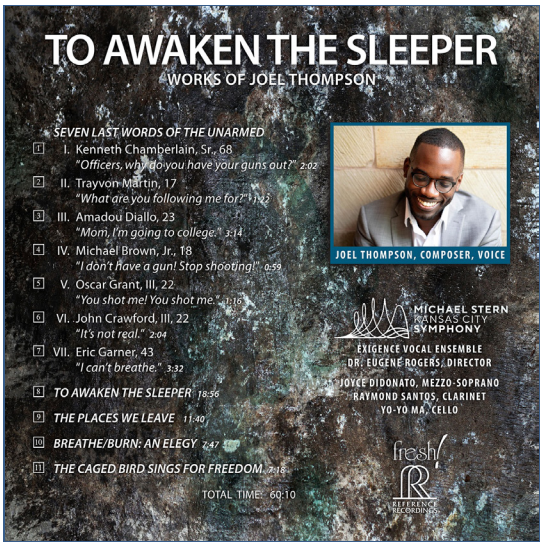
KEYS TO THE BEAUTIFUL GAME

Composer(s): **Christopher Cerrone**
Ian Dicke
Artist(s): **Nadia Shpachenko**
Label: **REFERENCE RECORDINGS (REF)**
Release Type: **PHYSICAL**
Item #: **FR-766**
Primary Barcode: **030911176624**
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ABOUT THIS RELEASE

REFERENCE RECORDINGS proudly presents a landmark recording, the first commercial project to feature Joel Thompson's music exclusively, which brings together this ascendant composer and the Kansas City Symphony led by Michael Stern. The career of composer Joel Thompson has seen a meteoric rise since the premiere of his breakout choral work Seven Last Words of the Unarmed in 2015. Each of its seven movements sets to music the last words of an unarmed Black man before he was killed. Joining them are some of the most important performers of today focused on the same crucial topics: cellist Yo-Yo Ma, mezzo-soprano Joyce DiDonato, and the Sphinx Organization's vocal ensemble Exigence, led by Eugene Rogers. This is powerful music of profound insight and uncompromising conviction, brought to life by the passion and artistry of eminently skilled collaborators.

TO AWAKEN THE SLEEPER

Composer(s): **Joel Thompson**
Artist(s): **Kansas City Symphony Exigence Vocal Ensemble Joyce DiDonato Yo-Yo-Ma Joel Thompson**
Label: **REFERENCE RECORDINGS (REF)**
Release Type: **PHYSICAL**
Item #: **FR-768**
Primary Barcode: **030911176822**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

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ABOUT THIS RELEASE

This album brings together major choral works by Hubert Parry and Edward Elgar, reflecting the richness of late nineteenth- and early twentieth-century British music. At its centre is Parry's De Profundis, a large-scale setting of Psalm 130, widely admired by contemporaries for its emotional depth, contrapuntal mastery, and expressive journey from penitence to hope. Parry's anthem God Is Our Hope and Strength complements it with a grand, confident vision of choral architecture and spiritual assurance. Elgar is represented by the intimate partsong The Snow and the charming Scenes from the Bavarian Highlands, inspired by Alpine landscapes and folk traditions, capturing a more personal and lyrical side of his art.

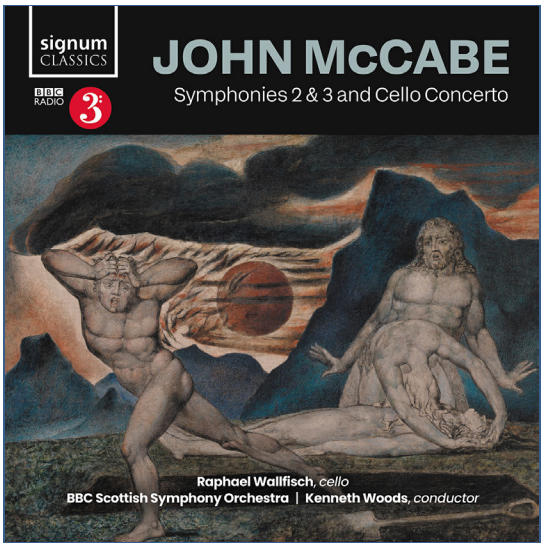
DE PROFUNDIS

signum CLASSICS

Composer(s): **Edward Elgar Hubert Parry**
Artist(s): **Sophie Bevan Dominic Sedgwick Richard Smith Rufus Frowde Rebecca Turner Hertfordshire Chorus London Mozart Players**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD1005**
Primary Barcode: **635212100523**
Disc Count: **1**
Format(s): **COMPACT DISC**
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ABOUT THIS RELEASE

This album brings together three major orchestral works by John McCabe, composed between 1970 and 2007, and reflecting key strands of his musical thought. Symphony No. 2 unfolds as a tightly integrated single span, notable for its rhythmic energy, luminous orchestration, and structural clarity. Symphony No. 3, Hommages, acknowledges McCabe's lifelong engagement with the music of Haydn and Nielsen, blending quotation and allusion within a vibrant, tonal framework. The Cello Concerto Songline traces a continuous musical journey, combining virtuosity with introspective lyricism and a finely balanced orchestral palette.

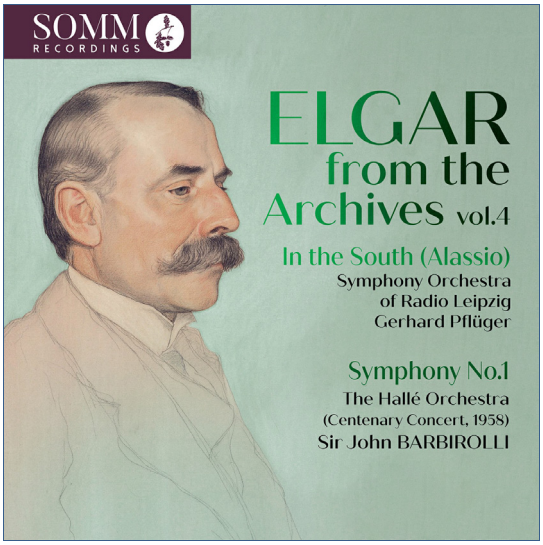
SYMPHONIES 2 & 3

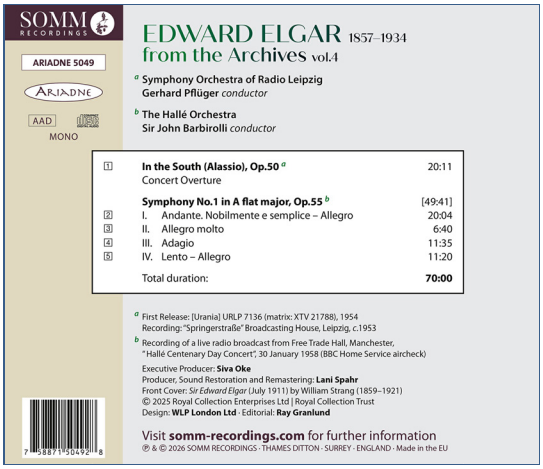
signum CLASSICS

Composer(s): **John McCabe**
Artist(s): **Raphael Wallfisch BBC Scottish Symphony Orchestra**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD1007**
Primary Barcode: **635212100721**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
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ABOUT THIS RELEASE

From SOMM Recordings comes another release in their warmly received series Elgar from the Archives, drawn from the remarkable collection of producer and restoration engineer Lani Spahr, containing over 5,000 historic Elgar recordings. Reviewing the first volume of the series, Stuart Millson, a Contributing Editor to The Brazen Head, wrote, "Again, sound-supremo, Lani Spahr has done a wonderful job of 'French-polishing' this (English) music." Volume 4 of the series presents the Concert Overture In the South (Alassio), Op. 50, and Symphony No. 1 in A-flat major, Op. 55. The volumes in the Elgar from the Archives series feature both British artists and equally laudable performers from other countries, and In the South is a 1954 release featuring the Symphony Orchestra of Radio Leipzig. The ensemble is conducted by Gerhard Pflüger (1907–1991), who was born and educated in Dresden and had the misfortune to come to maturity during the years of National Socialism, the destruction of much of Germany, and the establishment of the German Democratic Republic. He joined the Nazi Party in 1940, and from 1946, as a member of the East German Communist Party, he held conducting positions in Rostock and Weimar in addition to Leipzig. Against this backdrop, for an East German orchestra and conductor to issue the work of a British composer was not only rare but courageous. Elgar was enjoying a family holiday in Italy during the winter of 1903 to 1904, and he was supposed to be working on a long-planned symphony. However, the resort town of Alassio on the Italian Riviera proved to be too alluring, and it inspired him to write a concert overture instead that captured the local atmosphere. He later recalled how, one beautiful afternoon in the Vale of Andora, "… in a flash, it all came to me …. In that time I had composed the overture – the rest was merely writing it down." Elgar did get around to completing his First Symphony in 1908, and it had its premiere in Manchester on 3 December that year, with Hans Richter conducting the Hallé Orchestra.

V4: ELGAR FROM THE ARCHIVES

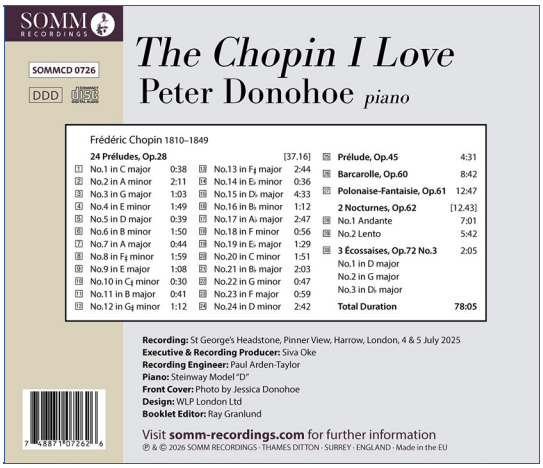
SOMM RECORDINGS

Composer(s): **Edward Elgar**
Artist(s): **Symphony Orchestra of Radio Leipzig The Halle Orchestra**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **ARIADNE 5049**
Primary Barcode: **758871504928**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
758871504928

758871504928





ABOUT THIS RELEASE

SOMM Recordings is delighted to collaborate once again with one of the foremost pianists of our time, Peter Donohoe. A joint winner of the 1982 International Tchaikovsky Competition, Donohoe has performed with all the major London orchestras and multiple European and American orchestras, as well as at the BBC Proms no less than 18 times. His impressive discography on SOMM includes the complete Prokofiev and Scriabin Sonatas, as well as the complete Mozart Piano Sonatas. “Donohoe appears to take early Beethoven as his interpretive trajectory with a gloves-off spontaneity that imbues these magical scores with a compelling vitality and freshness...” (BBC Music Magazine, Choice) “Donohoe plays these pieces with a personal involvement that is as touching as it is fascinating and finely considered.” (Gramophone) Donohoe also recorded with SOMM the highly regarded 2nd and 3rd Sonatas (2023) and Waltzes (2024) by Chopin. Now, this latest release is The Chopin I Love, a title he borrowed from one of the most formative recordings of his youth, an LP of Arthur Rubinstein. Donohoe’s personal selections represent works which have always resonated very much with him, as well as representing some of the most challenging, unique, and significant repertoire for piano ever written. The most substantial works in this collection are the Preludes, Op. 28, whose technical demands place them firmly amongst Chopin’s most virtuosic works. Although Chopin did not necessarily intend for all 24 Preludes—one in each key—to be played as a group, they are performed here as a complete cycle, which makes for a fascinating and satisfying listening experience. Chopin wrote a further single Prelude, Op. 45, which is a longer and more detailed study than the individual numbers in the Opus 28 set, with the exception of the “Raindrop” Prelude. Chopin’s Barcarolle, Op. 60, inspired by the rocking rhythm of the traditional folk song sung by Venetian gondoliers, is another of his more demanding compositions.

THE CHOPIN I LOVE

Composer(s): **Frederic Chopin**
Artist(s): **Peter Donohoe**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD0726**
Primary Barcode: **748871072626**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
748871072626

748871072626





ABOUT THIS RELEASE

SOMM Recordings is pleased to release their second recording with the Chamber Ensemble of London, a virtuoso group of hand-picked string players directed by violinist Peter Fisher, whom The Times counts amongst “a handful of the world's finest musicians.” Following the ensemble’s 2022 SOMM release, Eclogue – British Chamber Music, which Gramophone praised for its “unfailingly sympathetic music-making throughout,” this new release is Quiet Summer Evening – British Concertante Music, drawing on the rich tradition of light classical music. The programme opens with Rhapsody for Clarinet & Strings by Geoffrey Bush. He was initially taught by John Ireland and, on his advice, studied composition and classics at Balliol College, Oxford, emerging with degrees in both subjects in 1946. Bush’s hauntingly beautiful rhapsody features the sought-after clarinettist Peter Cigleris, whose growing discography includes three previous releases with SOMM. He is also the soloist in 5 Pieces for Clarinet & String Orchestra by Clive Jenkins, CEOL’s associate composer. Jenkins was born in Plymouth, and he shows his roots in many of his compositions—including these pieces, each of which has a name connected with Plymouth. Another work by Jenkins included here is Fantasy for Horn & Strings, featuring Alexei Watkins, a graduate of the Royal Academy of Music, where he was awarded the Dennis Brain Prize. Watkins is also featured in Orion (Serenade for Horn & Strings) by prize-winning conductor-composer Andy Meyers, as well as Lullaby, an expressive and programmatic piece by composer and BBC Radio 3 producer Luke Whitlock. Bassoonist Sarah Watts is a multi-instrumentalist who has become well known worldwide as a prolific composer of colourful and inspiring music. Here, she performs her composition Everywhere Is Somewhere Else.

QUIET SUMMER EVENING

Composer(s): **Lennox Berkeley Nigel Brooks**
Artist(s): **Peter Cigleris Sarah Watts Alexei Watkins Michael Mace Chamber Ensemble of London**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD0727**
Primary Barcode: **748871072725**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
748871072725

748871072725





ABOUT THIS RELEASE

Soprano Laura Catrani's highly personal journey into the world of solo voice writing continues with a new, singular project. After the widespread acclaim for Vox in Bestia, a Dante-inspired project born in 2021, Vox in femina is now released again by Stradivarius. The album, with the exception of the famous Sequenza III for female voice by Luciano Berio and Stripsody by Cathy Berberian, which respectively open and close the listening experience, brings together a range of pieces by contemporary Italian composers written especially for her. In particular, the album features original works by Leonardo Marino, Alessandro Solbiati, Matteo Franceschini, Federico Gardella, Paolo Marchettini, Fabrizio De Rossi Re, and Daniela Fantechi. A listening journey that suggests new points of interest and becomes a surprising exploration of contemporary production dedicated to vocality, accompanied by the personal interpretation of Laura Catrani, an artist who has undertaken important research and is considered by critics to be a reference voice for chamber music, twentieth-century, and contemporary repertoire.

VOX IN FEMINA

Composer(s): **Alighieri, Dante; Anonymous; Berberian, Cathy; Berio, Luciano; Da Vinci, Leonardo; De Rossi Re, Fabrizio; Fantechi, Daniela; Franceschini, Andrea; Franceschini, Matteo; Gardella, Federico; Kafka, Franz; Kutter, Markus; Marchettini, Paolo; Marino, Leonardo; Mayrocker, Friederike; Solbiati, Alessandro**
Artist(s): **Catrani, Laura**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37277**
Primary Barcode: **8011570372772**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
8011570372772

8011570372772





ABOUT THIS RELEASE

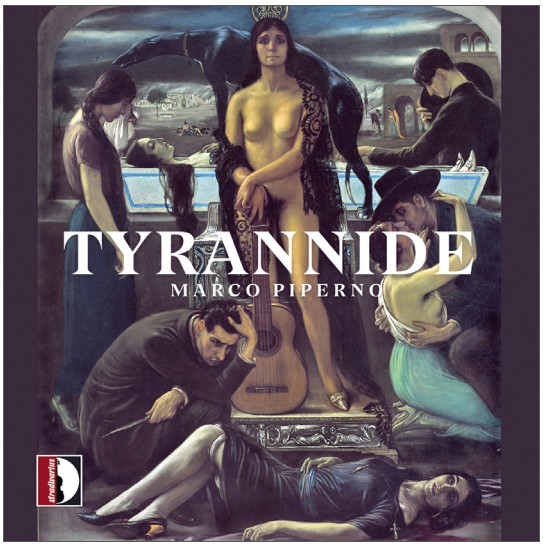
The Isabella Scelsi Foundation promotes the production of contemporary music in a wide-ranging and structured manner, with particular attention to the work of its founder, Giacinto Scelsi. In this vein, the Scelsi Collection series has been created, in close collaboration with the Stradivarius label, which features the Maestro's works performed by great musicians and renowned vocal and instrumental ensembles. The CD we present here is the most extraordinary that one can imagine, in the true sense of the word: in fact, it documents and bears witness to Giacinto Scelsi's unique creative process. The project, conceived under the presidency of Prof. Irmela Heimbächer and edited by composer and musicologist Friedrich Jaecker, presents the heart of Scelsi's universe, with two recordings of the composer's improvisations, which generated the pieces that would take shape in the subsequent process of 'materialization', alongside the relative 'musical products', with performances of the highest caliber. Giacinto Scelsi's 'mystery' is thus, for once, unveiled, along its innermost path! The CD is a unique accomplishment, created as an example, in order to allow everyone - musicians, scholars, and enthusiasts - to have an insight into the extraordinary epiphany that was renewed in Scelsi with each of his pieces and gave rise to works considered among the greatest masterpieces of late 20th-century music. Gianni Trovalusci President, Isabella Scelsi Foundation

V10: GIACINTO SCELSI

Composer(s): **Scelsi, Giacinto**
Artist(s): **WDR Sinfonieorchester Köln; Platz, Robert HP; Peskó, Zoltán; Bik, Annette; Scelsi, Giacinto; Klangforum Wien**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37301**
Primary Barcode: **8011570373014**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
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ABOUT THIS RELEASE

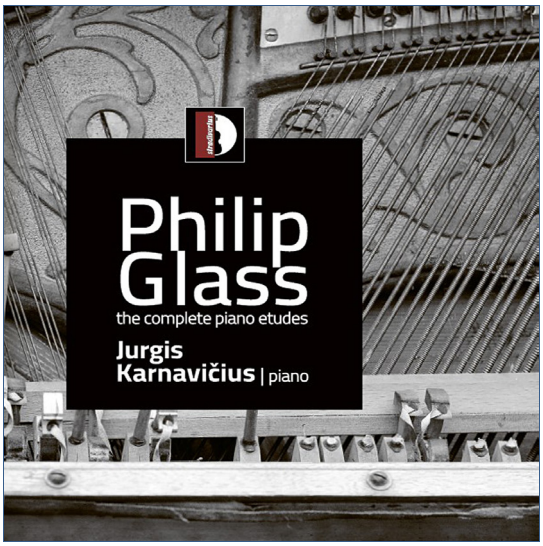
TYRANNIDE was conceived from the desire to explore the theme of cante jondo as a universal expressive archetype, not confined to the Spanish tradition but deeply rooted in human nature. Its primordial character — often expressed through the insistence of the semitone and microtonal inflections — becomes a symbol of the human condition, forced to confront suffering, death, and their inexorable musical reflection. A tyranny, indeed: that of a lament that does not belong to a single people or era, but which runs through the history of music, re-emerging in the form of appoggiaturas, suspended tensions, and melodic lines filled with longing. Cante jondo, originally connected with Andalusian flamenco, thus becomes, in the programme of this recording, a universal musical principle, capable of manifesting itself even in languages far removed from the Spanish tradition. The programme includes two works never previously recorded: Cantar de mio Cid by the French composer Jean-Dominique Krynen and the Concerto Trois Graphiques by Maurice Ohana in its original arrangement for guitar and piano. Around these two central works unfolds a musical journey that places cante jondo in dialogue with different historical and stylistic contexts, revealing its surprising expressive continuity.

TYRANNIDE

Composer(s): **Abiton, Gérard; Falla, Manuel de; Krynen, Jean-Dominique; Mertz, Johann Kaspar; Ohana, Maurice; Rodrigo, Joaquín**
Artist(s): **Sequestro, Andrea; Piperno, Marco; Pisanò, Emanuele**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37336**
Primary Barcode: **8011570373366**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
8011570373366

8011570373366





ABOUT THIS RELEASE

While listening to the profoundly perceptive performance by the pianist Jurgis Karnavicius of the entire cycle of 20 etudes, we move together through a shimmering, gentle landscape of changing light: there is a special peace in his playing that does not mean stagnation; rather, it is a slow, deep process, similar to the movement of light through the space of a room when morning is just breaking. This music creates the impression that the pianist becomes a mediator between two silences – the silence that was before the first note, and the silence that will remain after it fades. Thus, the etudes here take on not only the form of sound, but also a slow, plastic movement that continues long after the hands lift from the keys. Some etudes fly with an inexorable driving force, their rhythms echoing human steps, heartbeats, a kind of internal engine. Others unfold like meditations, stretching time until it almost evaporates. A portrait of Philip Glass emerges, not just as a minimalist icon or a composer of large-scale works, but as an artist who understands the true value of simplicity, and invites us to listen with openness and wonder. And perhaps the etudes on this lovingly realised recording will become, for someone, that unforgettable, life-transforming encounter with Philip Glass's music. -Laura Karnaviciute

COMPLETE PIANO ETUDES

Composer(s): **Glass, Philip**
Artist(s): **Karnavicius, Jurgis**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37358**
Primary Barcode: **8011570373588**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$33.99**

$ 33.99 CD
8011570373588

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ABOUT THIS RELEASE

Each part in this double album presents one work of 33 variations by Franz Hummel. Initially, Hummel felt challenged by Beethoven's Diabelli Variations to compose another 33 variations on the same theme. At a memorial concert following Hummel's death (August 20th, 2022), his three master students, Yojo Christen, Christoph Preiss, and Alexander Maria Wagner, performed and reinterpreted these variations so powerfully that the desire arose to record this experience for the album. The second album features the Hercher Variations, which Franz Hummel composed between 2017 and 2019, interpreted by Christoph Preiss. A special feature is that, apart from these two works by Hummel, there are only a few cycles with 30 or more variations in well-known piano literature, e.g., Beethoven's Diabelli Variations and J.S. Bach's Goldberg Variations.

FRANZ HUMMEL: 2X33 FOR PIANO

Composer(s): **Hummel, Franz; Wagner, Alexander Maria**
Artist(s): **Christen, Yojo; Preiß, Christoph; Wagner, Alexander Maria**
Label: **TYXART (TYX)**
Release Type: **PHYSICAL**
Item #: **TXA25199**
Primary Barcode: **4250702801993**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
4250702801993

4250702801993





ABOUT THIS RELEASE

London-based German pianist and composer Bruno Heinen draws on classical compositions of the twentieth century and the jazz tradition in his works. Heinen's work has been described by The Guardian as eclectic, eccentric, and unobtrusively sophisticated. This album is inspired by Béla Bartók's Mikrokosmos and uses cells and ideas from Volume 6 of Bartók's work, as well as lyrics in the form of Bartók quotations, to create a new suite. Bruno Heinen's quartet, The W, is a newly formed contemporary jazz combo featuring the charismatic British jazz singer Heidi Vogel. On drums is New Yorker Gene Calderazzo, who plays a leading role in the international jazz scene. The double bass is played by Italian Andrea Di Biase, who has performed with such greats as Norma Winstone and Kenny Wheeler. Like the four even lines that form the letter 'W', the four members of the group become 'one' to create a perfectly balanced and captivating new sound!

MIKROKOSMOS

Composer(s): **Heinen, Bruno**
Artist(s): **Bruno Heinen's The W**
Label: **TYXART (TYX)**
Release Type: **PHYSICAL**
Item #: **TXA26211**
Primary Barcode: **4250702802112**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4250702802112

4250702802112





ABOUT THIS RELEASE

Powerful songs inspired by the life and fate of Georg Elser (1904–1945): a musical memorial to the man who almost stopped Hitler. In 1939, Georg Elser failed in his assassination attempt on Adolf Hitler and was murdered for it on April 9, 1945, in the Dachau concentration camp. More than eight decades later, Michael Moravek (one of the most poetic representatives of English-language Americana songwriting from Germany) has dedicated an extraordinary work to him: GEORG – Songs of Courage and Humanity, and the question of attitude in dark times. Moravek, together with his band Electric Traveling Show, succeeds in giving Elser a voice and, at the same time, making the songs shine with a drastic topicality that could not be more contemporary. Together with his virtuoso band, he creates sparkling Americana folk rock with jazzy nuances and poetic, sober lyrics.

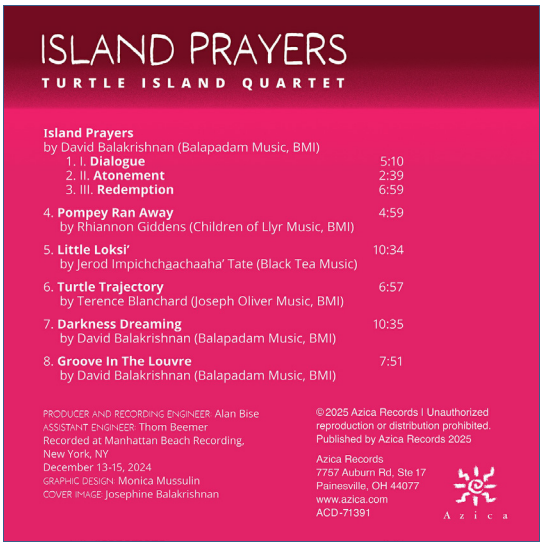
GEORG - MONUMENT FOR GEORG ELSER

Composer(s): **Moravek, Michael**
Artist(s): **Krischkowsky, Christian; Fuchs, Thomas; Electric Traveling Show; Moravek, Michael**
Label: **TYXART (TYX)**
Release Type: **PHYSICAL**
Item #: **TXA26217**
Primary Barcode: **4250702802174**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4250702802174

4250702802174





ABOUT THIS RELEASE

Two-time GRAMMY® Award–winning Turtle Island Quartet returns with Island Prayers, a deeply expressive new album to be released February 20 on Azica Records. The recording marks a renewed artistic statement for the quartet, bringing together world-premiere commissioned works by founder and artistic director David Balakrishnan, Terence Blanchard, Rhiannon Giddens, and Jerod Impichchaachaaha' Tate —four voices that together reflect the evolving landscape of American music.

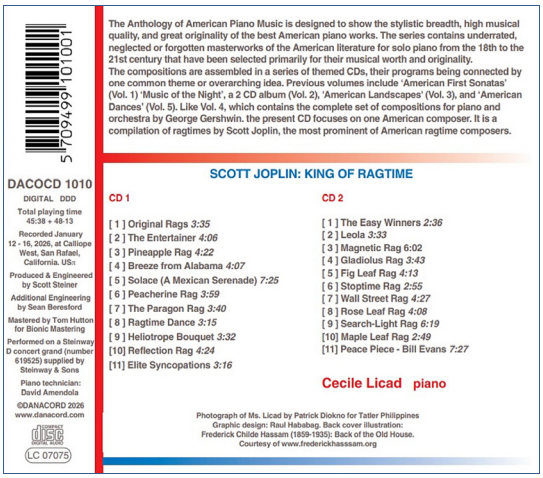
ISLAND PRAYERS

Composer(s): **Balakrishnan, David; Blanchard, Terence; Giddens, Rhiannon; Tate, Jerod Impichchaachaaha'**
Artist(s): **Turtle Island Quartet**
Label: **AZICA RECORDS (AZ)**
Release Type: **PHYSICAL**
Item #: **ACD-71391**
Primary Barcode: **787867139127**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
787867139127

787867139127





ABOUT THIS RELEASE

Cecile Licad plays piano music by Scott Joplin Scott Joplin (1868–1917), along with James Scott and Joseph Lamb, forms what are often called the “three B’s” of classic ragtime. While hundreds of ragtime composers were active at the turn of the twentieth century—many of them itinerant African American pianists performing largely unnotated rags throughout the Missouri Valley states—it was Joplin who brought the genre into a fully realized, notated art form. These pianists, almost all male and rarely formally trained, were brilliant improvisers who earned their livelihoods in the so-called “tenderloin districts.” Often referred to as “professors,” they formed a vibrant musical network that fueled the ragtime craze from roughly 1890 until World War I. Joplin himself stood apart. Born in Texarkana shortly after the Civil War to a formerly enslaved father and a freeborn mother from Kentucky, he showed early musical promise and received formal instruction from a Czech-Jewish immigrant teacher. Joplin’s respect for disciplined musical training—and his sense of obligation to the genre—shaped the course of ragtime history.

KING OF RAGTIME - CECILE LICAD

Composer(s): **Scott Joplin**
Artist(s): **Cecilie Licad**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD1010**
Primary Barcode: **5709499101001**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
5709499101001

5709499101001





ABOUT THIS RELEASE

Em Julho is the second album by singer Elsa Johanna Mohr and guitarist Flávio Nunes, following their 2023 debut Passadinha. Recorded in Bonn in August 2025, the album brings together Brazilian classics and original songs in an intimate, warm setting shaped by voice, guitar, and subtle rhythmic detail. The repertoire moves from “Água de Coco” and “Tico-Tico no Fubá” to Mohr’s own compositions, including “Beijo da Lua,” “Jaguar,” and the title track “Em Julho.” Drawing on Mohr’s deep connection to Brazilian language and culture and Nunes’s virtuosic seven-string guitar playing, Em Julho blends Música Popular Brasileira, singer-songwriter intimacy, and jazz-inflected elegance. The result is a musical summer of warmth, longing, and Brazilian joie de vivre—light, lyrical, and transportive.

EM JULHO

Composer(s): **Various**
Artist(s): **Elsa Johanna Mohr Flavio Nunes**
Label: **Double Moon Records (DMO)**
Release Type: **PHYSICAL**
Item #: **DMCHR71484**
Primary Barcode: **608917148428**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
608917148428

608917148428





ABOUT THIS RELEASE

A jubilant dialogue between Mandingo music and acoustic jazz, «The Following» was born from the collaboration between French jazz pianist Olivier Hutman and Senegalese kora player Lamine Cissokho. Each track, which blends modern improvisation with elements of traditional music, acts as a bridge that enriches the global musical heritage. This exceptional project is enhanced by the participation of the legendary American bluesman Eric Bibb. Essential for all lovers of jazz, blues, and world music. Augustin Bondoux / Patrick Frémeaux

THE FOLLOWING

Composer(s): **Lamine Cissokho Olivier Hutma**
Artist(s): **Olivier Hutman Lamine Cissokho Eric Bibb**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA8626**
Primary Barcode: **3448960862622**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3448960862622

3448960862622





ABOUT THIS RELEASE

For 60 years, Les Haricots Rouges have been tireless ambassadors of à la française New Orleans jazz, celebrating their remarkable journey with undimmed camaraderie and youthful vitality. True living legends, they have spent six decades sharing their love of swing and joyful jazz with audiences worldwide. Blending timeless classics with original compositions, this album proves that the band's heart still beats as fast and as fiercely as ever. Patrick Frémeaux

60 ANS, AMAZING GRACE !!

Composer(s): **Various**
Artist(s): **Les Haricots Rouges**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA8627**
Primary Barcode: **3448960862721**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3448960862721

3448960862721





Ce coffret réunit trois albums majeurs de Riccardo Del Fra, contrebassiste et compositeur incontournable de la scène jazz européenne. De l'intimité des duos de *A Sip of Your Touch*, hommage sensible et personnel, à l'écriture orchestrale ambitieuse de *My Chet My Song*, Riccardo Del Fra explore la mémoire de l'œuvre de Chet Baker en la réinventant. Avec *Moving People*, il inscrit sa démarche dans un langage résolument contemporain : une musique ouverte, engagée, inspirée par les bouleversements du monde actuel. À travers ces trois volets complémentaires, se dessine le portrait d'un musicien complet, qui explore et réinvente la mémoire en restant toujours tourné vers l'avenir, pour qui le son, le silence et la justesse demeurent essentiels. Un coffret de référence pour comprendre l'esthétique du grand contrebassiste italien.

Augustin BONDOUX / Patrick FRÉMEAUX

This box set brings together three major albums by Riccardo Del Fra, an essential double bassist and composer on the European jazz scene. From the intimacy of the duets on A Sip of Your Touch, a sensitive and deeply personal tribute, to the ambitious orchestral writing of My Chet My Song, Riccardo Del Fra explores the legacy of Chet Baker while reinventing it. With Moving People, he anchors his approach in a resolutely contemporary language: open, committed music inspired by the upheavals of today's world. Through these three complementary facets emerges the portrait of a complete musician, exploring and reshaping memory while always looking to the future, for whom sound, silence and precision remain essential. A reference box set for understanding the aesthetic of the great Italian double bassist.

Augustin BONDOUX / Patrick FRÉMEAUX

CD 1 - A SIP OF YOUR TOUCH

1.	**A Sip Of Your Touch** (Riccardo Del Fra)	5'34
2.	**Do You Feel What I Feel** (Rachel Gould)	2'41
3.	**I'm Old Fashioned** (J. Mercer - J. Kern)	7'33
4.	**Lover Man** (J. Sherman-J. Davis - R. Ramirez)	6'01
5.	**Chet** (Enrico Pieranunzi)	4'41
6.	**Leaving** (Richard Beirach)	5'15
7.	**But Not For Me** (George & Ira Gershwin)	3'25
8.	**Akita View** (Riccardo Del Fra)	5'45
9.	**Piantranese** (Riccardo Del Fra)	2'27
10.	**I remember You** (J. Mercer-V. Schertzinger)	5'15
11.	**There Will Never Be Another You** (Warren-Gordon)	3'53
12.	**But Not For Me** (George & Ira Gershwin)	5'15
13.	**For All We Know** (J. Fred Coots-Sam M. Lewis)	5'08

CD 2 - MY CHET MY SONG

1.	**I'm A Fool To Want You** (Jack Wolf / Joel Herron / Frank Sinatra)	11'10
2.	**Love For Sale** (C. Porter) 7'40 / **Wayne's Whistle** (R. Del Fra) 2'52	TOTAL : 10'32
3.	**I Remember You** (Victor Schertzinger / Johnny Mercer)	10'10
4.	**Wind On An Open Book** (Riccardo Del Fra)	4'58
5.	**For All We Know** (J. Fred Coots / Sam M. Lewis)	12'10
6.	**But Not For Me** (G. & I. Gershwin) 4'00 / **Oklahoma Kid** (R. Del Fra) 3'39	TOTAL : 7'39
7.	**The Bells And The Island** (Riccardo Del Fra)	2'52
8.	**My Funny Valentine** (Richard Rodgers / Lorenz Hart)	5'27

CD 3 - MOVING PEOPLE

1.	**Moving People** (Riccardo Del Fra)	7'48
2.	**Ressac** (Riccardo Del Fra)	7'15
3.	**The Sea Behind** (Riccardo Del Fra)	7'59
4.	**Children Walking** (Through A Minefield) (Riccardo Del Fra)	4'37
5.	**Around The Fire** (Riccardo Del Fra)	7'59
6.	**Ephemeral Refractions** (Riccardo Del Fra)	4'24
7.	**Wind On An Open Book II** (Riccardo Del Fra)	5'26
8.	**Street Scenes** (Riccardo Del Fra)	3'09
9.	**Moving People - Epilogue** (Riccardo Del Fra)	2'52
10.	**Cieli Sereni** (Riccardo Del Fra)	2'03

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3 CD - LIVRET 20 PAGES - ENGLISH SUMMARY : PRODUIT PAR RICCARDO DEL FRA ET CRISTAL RECORDS POUR PARUTION FRÉMEAUX & ASSOCIÉS / DIRECTION ARTISTIQUE : RICCARDO DEL FRA / CONCEPTION COLLECTION : PATRICK FRÉMEAUX ET CLAUDE COLOMBINI / DIRECTION DE COLLECTION : AUGUSTIN BONDOUX / PHOTO DE COUVERTURE : © CHRISTIAN DUCASSE / ℗ 1998-2018 RICCARDO DEL FRA - CRISTAL RECORDS. FRÉMEAUX & ASSOCIÉS & © 2026 FRÉMEAUX & ASSOCIÉS / DISTRIBUTION DISQUAIRES FRANCE : SOCADISC / DISTRIBUTION INTERNATIONALE, LIBRAIRIES ET MUSÉES : FRÉMEAUX & ASSOCIÉS, 20 RUE ROBERT GIRAUDINEAU, 94300 VINCENNES, FRANCE, TÉL. : (33) +1 43 74 90 24, FAX : (33) +1 43 65 24 22 / MADE IN FRANCE /www.fremeaux.com

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ABOUT THIS RELEASE

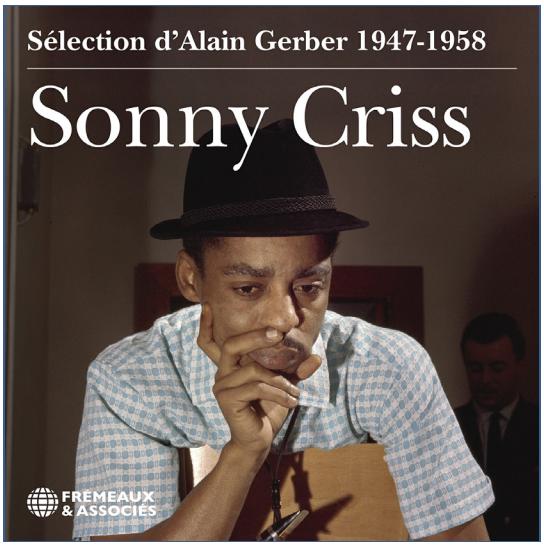
This box set brings together three major albums by Riccardo Del Fra, an essential double bassist and composer on the European jazz scene. From the intimacy of the duets on A Sip of Your Touch, a sensitive and deeply personal tribute, to the ambitious orchestral writing of My Chet My Song, Riccardo Del Fra explores the legacy of Chet Baker while reinventing it. With Moving People, he anchors his approach in a resolutely contemporary language: open, committed music inspired by the upheavals of today's world. Through these three complementary facets emerges the portrait of a complete musician, exploring and reshaping memory while always looking to the future, for whom sound, silence, and precision remain essential. A reference box set for understanding the aesthetic of the great Italian double bassist. Augustin Bondoux / Patrick Frémeaux

SONGS FOR CHET, SONGS FOR NOW

Composer(s): **Riccardo Del Fra**
Artist(s): **Riccardo Del Fra**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA8628**
Primary Barcode: **3448960862820**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
3448960862820

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ABOUT THIS RELEASE

Sonny Criss is an unsung hero in the history of jazz. A brilliant alto saxophonist of the bebop era, his unparalleled talent nevertheless remained in the shadow of Charlie Parker. Published at the same time as Alain Gerber's biographical novel Ne laissez pas le soleil se lever sur vos larmes (Don't Let the Sun Rise on Your Tears), this anthology highlights the musician's extraordinary virtuosity and expressiveness. An unexpected tribute to one of the greatest forgotten masters of 20th-century jazz. Patrick Frémeaux

SONNY CRISS - 1947-1958

Composer(s): **Sonny Criss**
Artist(s): **Sonny Criss**
Label: **FREMEAUX HERITAGE (FREH)**
Release Type: **PHYSICAL**
Item #: **FA5913**
Primary Barcode: **3561302591322**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
3561302591322

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ABOUT THIS RELEASE

This recording is dedicated to Antonio Vivaldi's extraordinary works for bassoon and illuminates the works in the light of their autograph tradition. Based on the Turin manuscripts, a historically informed interpretation unfolds, impressively showcasing the tonal diversity and virtuosity of the bassoon in Vivaldi's late works. Miho Fukui plays concertos for baroque bassoon and baroque oboe together with Ensemble F, thus directly continuing Vivaldi's practice of flexibly conceiving solo parts between the central reed instruments of his time. Played on historical instruments and supported by current musicological research, this recording combines source study with lively musical expressiveness—and opens up an authentic approach to one of the Venetian master's most fascinating groups of works.

VIVALDI: CONCERTI PER FAGOTTO, VOL. 4

Composer(s): **Vivaldi, Antonio**
Artist(s): **Ensemble F; Fukui, Miho**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38379**
Primary Barcode: **4260052383797**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$20.99**

$ 20.99 SACD
4260052383797

4260052383797





ABOUT THIS RELEASE

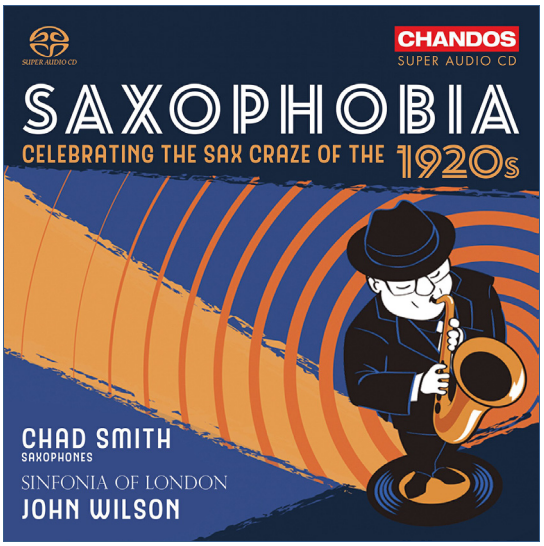
Sebastian Fagerlund is among Finland's most celebrated contemporary composers, crafting works of vivid narrative and emotional depth across orchestral, operatic, and chamber genres. This recording features four works for various instrumental combinations that demonstrate Fagerlund's skill in linking his compositions through strong spiritual and stylistic connections. Beneath for string orchestra occupies a space between concerto and ensemble piece. The solo violin—a "first among equals"—emerges from and merges with the orchestra, tracing a journey from rising chord sequences through energetic passages to quiet resolution. Remain, a piano trio completed the day Russia invaded Ukraine, weaves quotations from Ravel, Bach, and Brahms into three emotionally charged movements, dedicated to the people of Ukraine. Materie, a solo violin work written for the Kuopio Violin Competition, balances technical brilliance with expressive nuance, unfolding in two powerful waves between contemplation and intensity. Finale Stilla for violin and piano moves from introspective exploration through energetic climaxes to a hauntingly quiet, mysterious conclusion. Intertwined with all four works is violinist and conductor Malin Broman, who appears both as a soloist and part of the Kungsbacka Piano Trio, while also conducting the Ostrobothnian Chamber Orchestra.

BENEATH

Composer(s): **Sebastian Fagerlund**
Artist(s): **Malin Broman Simon-Crawford Phillips Kungsbacka Piano Trio Ostrobothnian Chamber Orchestra**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2682**
Primary Barcode: **7318599926827**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
7318599926827

7318599926827





ABOUT THIS RELEASE

Famously invented by Adolphe Sax in the 1840s, the saxophone quickly became an established part of French and British military bands, but remained a novelty instrument elsewhere until it gained a foothold in vaudeville and ragtime bands in 1920s America. From there, it became an essential part of dance bands and a prominent solo instrument in jazz. A great deal of this early development can be attributed to one musician—Rudy Wiedoeft. Born into a musical family, Rudy became a virtuoso clarinettist at an early age before becoming obsessed with the saxophone in 1914. Coinciding with the start of the dance craze, he was convinced he could make a better living as a saxophonist than as an orchestral clarinettist and spent the following years forming and running bands for nightclubs and cabaret, and writing and recording his own virtuosic pieces for saxophone. Concentrating on recording over performing, he became a household name, but the emergence of the jazz era and its new star musicians eventually overshadowed his work, and his achievements and influence slipped into obscurity. Multi-instrumentalist, educator, and virtuoso saxophonist Chad Smith instigated this album both as a tribute to, and in order to shine a light on, this largely forgotten innovator. A veteran of Broadway since 2002, Smith has made an astonishing career which spans live and studio work at the highest level, featuring in a diverse range of soundtracks from Star Wars to The Simpsons. He has appeared as a soloist with most of America's premier symphony orchestras and has collaborated with innumerable artists such as Tony Bennett, Aretha Franklin, Ray Charles, and Lady Gaga.

SAXOPHOBIA

CHANDOS

Composer(s): **Rudy Wiedoeft**
Artist(s): **Chad Smith Mikaela Bennett Sinfonia of London**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHSA 5390**
Primary Barcode: **0095115539026**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

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0095115539026

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English text enclosed • Texte en français inclus • Mit deutschem Text

MDG 904 2392-6

Louis Vierne (1870–1937)
Piano Works Vol. 1

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

	Suite bourguignonne Op. 17	**23'21**		**Silhouettes d'enfants Op. 43**	**12'29**
1	Aubade	3'01	11	Valse	1'38
2	Idylle	5'18	12	Chanson	1'54
3	Divertissement	1'45	13	Divertissement	1'13
4	Légende bourguignonne	3'20	14	Barcarolle	3'47
5	À l'Angélus du soir	5'15	15	Gavotte	3'57
6	Danse rustique	2'19		**Airs de danse**	**8'17**
7	Clair de lune	2'38	16	Le vieux berger	4'40
8	**Air à danser**	**2'26**	17	Les esprit de la nuit	3'37
	Deux pièces Op. 7	**4'38**		**Trois Nocturnes Op. 34**	**22'45**
9	Impression d'automne	2'47	18	Lento	9'20
10	Intermezzo	1'51	19	Adagio cantabile	5'42
			20	Larghetto espressivo	7'43
				Total Time:	**74'22**

Michael Schöch, piano (Steinway D „Manfred Bürki" 1901)

	Playable	Stereo	5.1	2+2+2
no picture / only music kein Bild / nur Musik	CD- + DVD-Video + DVD-Audio/Video-Player	+	-	-
DDD	SACD - Player	+	+	+
© + ℗ 2026	Multiplayer (all formats)	+	+	+
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DG SCENE

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COMPACT DISC DIGITAL AUDIO

SUPER AUDIO CD

ABOUT THIS RELEASE

Vision Pianist Michael Schöch presents a distinguished tribute to Louis Vierne's legacy, inviting listeners into a world of elegance, introspection, and timeless beauty. With captivating musicality, Schöch unveils hidden dimensions of Vierne, long overshadowed by his celebrated organ music. These pieces emerge here as intimate, richly coloured miniatures of late Romantic expression, presenting a composer of striking imagination and rare artistic depth. Origins The programme's early works already display Vierne's remarkable sensitivity to pianistic colour and atmosphere. Suite bourguignonne paints a poetic rural day in vivid tableaux, from luminous morning serenity to the shimmering stillness of "Clair de lune." These pieces reveal a composer who transforms simplicity into evocative musical storytelling. Resonance Echoes of Claude Debussy emerge in Trois Nocturnes, where impressionistic textures and harmonic nuance shape nocturnal visions of rare beauty. Inspired by the vast interior of Saint-Ouen Abbey, the first nocturne evokes monumental grandeur, while the third captures a starlit stillness enlivened by birdsong. Vierne's voice remains distinct—introspective, atmospheric, and deeply expressive. Artistry Michael Schöch interprets this repertoire with radiant clarity and stylistic authority, uniting virtuosity with poetic restraint. Alongside the major cycles, he brings equal care to the smaller, often posthumous works, revealing their understated charm. The historic Steinway Concert Grand Piano D (1901) "Manfred Bürki" lends an authentic tonal palette, perfectly attuned to Vierne's world.

V1: PIANO WORKS

Composer(s): **Louis Vierne**
Artist(s): **Michael Schoch**
Label: **MDG - SCENE (MDGS)**
Release Type: **PHYSICAL**
Item #: **9042392-6**
Primary Barcode: **760623239262**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$24.99**

DG SCENE

$ 24.99 SACD
760623239262

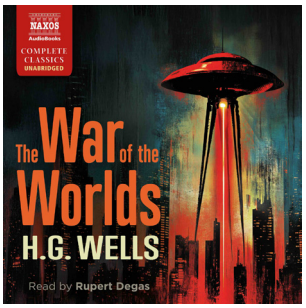
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NEW RELEASE INFORMATION
JULY–SEPTEMBER 2026

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	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
July	NA0736	978-178-198-632-5	PILGRIMAGE, VOLUME 1	17.5	£33.00, $44.00, €37.00	Dorothy Richardson	Lucy Scott
	NA0720	978-178-198-616-5	THE COMPLETE RAFFLES	27	£46.00, $63.00, €52.00	E.W. Hornung	David Timson
	NA0730	978-178-198-626-4	DOWN THERE ON A VISIT	11.25	£23.00, $31.00, €26.00	Christopher Isherwood	Simon Callow
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	NA0715	978-178-198-611-0	THE LIFE OF PT BARNUM	17	£33.00, $44.00, €37.00	P.T. Barnum	Rupert Degas
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	NA0738	978-178-198-634-9	PILGRIMAGE, VOLUME 3	25.5	£42.00, $58.00, €48.00	Dorothy Richardson	Lucy Scott
	NA0722	978-178-198-618-9	THE FORTUNE OF THE ROUGONS	13.75	£25.00, $34.00, €28.50	Émile Zola	Leighton Pugh
	NA0723	978-178-198-619-6	THE WAR OF THE WORLDS	6.5	£16.00, $21.50, €18.50	H.G. Wells	Rupert Degas



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